

8.12.18 (M) ✓

[This question paper contains 3 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 8118

IC

Unique Paper Code : 12037506

Name of the Paper : Literary Criticism

Name of the Course : BA (Hons) English CBCS

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each. All questions are compulsory.

1. Write a short note on any one of the following:

(a) Language in Wordsworth's poetry.

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Or

(b) The stream of consciousness in Virginia Woolf. (10)

2. Write a short note on any one of the following:

(a) The scientific use of language in I A Richards.

Or

(b) Sentimentality and inhibition in I A Richards. (10)

3. Write a short note on any one of the following:

(a) Paraphrase in Cleanth Brooks

Or

(b) Black Feminism in Maggie Humm (10)

4. (a) "Wordsworth's *A preface to the Lyrical Ballads* is a manifesto of the Romantic movement in English literary history." Do you agree? Give reasons.

Or

(b) "Coleridge's *Biographia Literaria* elaborates the distinction between the primary and the secondary imagination." Critically examine the statement.. (15)

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5. (a) "No poet, no artist of any art, has his complete meaning alone." Critically examine the above statement of T S Eliot in *Tradition and Individual Talent*.

Or

(b) "Virginia Woolf's critique of the traditional form of the novel is a critique of realism." Discuss with detailed references to the essay *Modern Fiction*. (15)

6. (a) Critically examine the difference between sense and feeling as elucidated by I A Richards in *Practical Criticism*.

Or

(b) "Cleanth Brooks deploys irony and paradox as crucial to the reading of poetry." Do you agree? Give reasons to support your answer. (15)