

7.12.2018
(M)

[This question paper contains 4 printed pages]

Your Roll No. :

Sl. No. of Q. Paper : 7448 IC

Unique Paper Code : 12031101

Name of the Course : B.A.(Hons.) English -
CBCS

Name of the Paper : Indian Classical
Literature

Semester : I

Time : 3 Hours **Maximum Marks : 75**

Instructions for Candidates :

- (a) Write your Roll No. on the top immediately on receipt of this question paper.
- (b) Attempt **all** questions.
- (c) Question No. **1, 2, and 3** are of **10** marks each.
- (d) Question No. **4, 5, and 6** are of **15** marks each.

1. Critically comment on Vidura's effort in averting the game of dice between the Kauravas and the Pandavas.

10

P.T.O.

OR

Write a short note on Mārīca's celestial hermitage in *Abhijnānaśākuntalam*.

2. Critically examine the following lines from "The Book of Vanci" :

Since you ascended the throne you perform
The sacrifice of war but not religious
sacrifices. 10

OR

Critically analyse the notion of kingship in "The Book of Vanci".

3. Comment on the role of the Viduśaka in *Mṛichchhakaṭika*. 10

OR

Discuss the role of Madanikā in *Mṛichchhakaṭika*.

4. Discuss the anklet as a symbol of Vengeance and Justice in the *Cilappatikāram*. 15

OR

Discuss the politics involved in the deification of Kannagi in "The Book of Vanci".

5. Analyse the treatment of *Vir rasa* in *Abhijnānaśākuntalam*, with reference to Dusyanta as the epitome of ideal Kingship. 15

OR

Compare and contrast the nayikas to *Mṛichchhakaṭika* and *Abhijnānaśākuntalam*.

6. "Once challenged, I will not desist" Why does Yudhisthir accept the challenge to play the Dice Game in the *Mahabharata* ? Comment. 15

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OR

Comment on the significance of the three questions posed by Draupadi, in the Dicing episode.

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