

This question paper contains 4 printed pages]

6/12/18 (M)

Roll No.

--	--	--	--	--	--	--	--	--	--

S. No. of Question Paper : 7912

Unique Paper Code

: 12031502

IC

Name of the Paper

: British Literature : The Early
20th Century

Name of the Course

: B.A. (Hons.) English—CBCS

Semester

: V

Duration : 3 Hours

Maximum Marks : 75

(Write your Roll No. on the top immediately on receipt of this question paper.)

Attempt all questions.

1. (a) Write a short note on the following :

10

(i) Baxter Dawes

Or

(ii) The conclusion of *Sons and Lovers*.

P.T.O.

- (b) Identify the context, explain and comment on the following lines : 10

(i) O sages standing in God's holy fire

As in the gold mosaic of a wall,

Come from the holy fire, perne in a gyre,

And be the singing-masters of my soul.

Or

(ii) Sightless, unless

The eyes reappear

As the perpetual star

Multifoliate rose

Of death's twilight kingdom

The hope only

Of empty men.

- (c) Discuss the origins and development of Modernism. 10

Or

Write a brief note on T.S. Eliot's concept of "Tradition".

2. (a) Yeats, in his poems uses myth to order human experiences. Explain with close reference to the poems in your course. 15

Or

- (b) Prufrock's paralysis arises from his tendency to subjectivize everything. Critically comment on 'The Love Song of J. Alfred Prufrock' in the light of this statement.

3. (a) Discuss the theme of in/sanity in *Mrs. Dalloway*. 15

Or

- (b) Critically examine the significance of parties and social gatherings in *Mrs. Dalloway*.

4. (a) Would you agree with Achebe's view that Conrad consistently promotes racist stereotypes of Africa and Africans in *Heart of Darkness* ? Give a reasoned answer. 15

Or

- (b) Attempt a detailed note on the representation of women characters in *Heart of Darkness*.