

Q.P. Code : 21885

[3 Hours]

[Marks: 100]

Please check whether you have got the right question paper.

- N.B:
1. Answer any four questions.
 2. All questions carry equal marks.
 3. Cite relevant case law to support your answers.

1. What does 'Original Work' mean in the context of copyright? What do the terms 'artistic work' 'dramatic work', 'literary work' and 'musical work' mean under Indian law of copyright? **25**
2. How does Copyright Act, 1957 define the term 'author'? Is an 'author' always the 'owner' of Copyright? Explain the rights of owner of Copyright. **25**
3. What amounts to 'infringement' of copyright under Copyright Act, 1957? What factors are to be considered while assessing whether an act amounts to infringement or not? Which acts do not constitute infringement of copyright as per Section 52? **25**
4. Write notes on the following : **25**
 - a) Registration of Copyright
 - b) Relinquishment of Copyright.
5. Write notes on the following : **25**
 - a) Performers' exclusive and moral rights
 - b) Broadcast reproduction right and statutory licences of Broadcasting Organizations.
6. Write notes on the following : **25**
 - a) Copyright societies
 - b) Term of Copyright.
7. Write notes on the following :- **25**
 - a) WIPO Copyright Treaty, 1996
 - b) 'Publication' in Indian law of copyright.

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:**
1. **Attempt any four questions.**
 2. **Figures to indicate full marks.**
 3. **Cite relevant case laws where necessary.**

- Q.1 Briefly discuss the international perspective of growth and development of Copyright. State the works in which copyright subsists under The Indian Copyright Act of 1957. Discuss the power and functions of copyright societies in India.
- Q.2 Elaborate enumerate the constitution of Copyright Board stating the terms and conditions of office of the chairman and members. State the powers and procedure of Copyright Board.
- Q.3 State the remedies available to the aggrieved parties for infringement of copyright. Discuss the provisions of Berne Convention for protection of literary and artistic work.
- Q.4 Discuss the provisions of Universal Copyright Convention for protection of copyrights. Also discuss the provisions of WIPO Copyright Treaty, 1996 and WIPO Performances and Phonograms Treaty, 1996.
- Q.5 Write Short notes on any three of the following-
- a) Cancellation and Termination of licenses.
 - b) Historical perception of Copyright Protection in India.
 - c) Rights and liabilities of performing rights societies.
 - d) Assignment of Copyright.
 - e) Relinquishment of Copyright.
- Q.6 Discuss the following-
- I. Procedure for registration of Copyright in India.
 - II. Rights of Broadcasting Organization and of Performers.
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