

QP Code : 27197

(3 Hours)

[Total Marks :100]

- N.B. :** (1) Attempt any **four** questions.
(2) Figures to the **right** indicate **full** marks.
(3) Cite relevant **case laws** wherever necessary

1. Comment, " No copyright in idea, but it subsists only in the material forms". **25**
 2. Discuss the rights of authors of literary, dramatic, artistic and musical works. **25**
 3. Explain the nature of actions that constitute infringements of copyrights; and the nature of actions that do not infringe the copyrights. **25**
 4. You are the author of original works; how will you protect your copyrights. What is procedure for registration in Copyright law. **25**
 5. What remedies are available to the aggrieved parties for infringement of copyrights. **25**
 6. What are the terms or durations during which the copyrights subsist, under Copyrights Law. **25**
 7. Explain the Assignments, Transmission, and Relinquishments of copyrights. **25**
 8. Write short notes on any **three** :- **25**
 - (a) Copyrights societies
 - (b) Copyright Authorities under Copyrights Law.
 - (c) Appeals in copyrights matters.
 - (d) Assignment and Licensing.
 - (e) International Copyrights
 - (f) Your new recommendations on copyrights Law.
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What is procedure for registration in Copyright law.
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