

Master of Fashion Design (MFD) Second Semester Old  
**2MFDT-4 - Grading Paper-IV**

P. Pages : 1

Time : Three Hours



**GUG/W/18/2150**

Max. Marks : 80

- Notes :
1. All questions are compulsory.
  2. All questions carry equal marks.
  3. Use of drawing sheet. Block patterns, templates, any color media is permissible.

1. a) Write concept & principle of pattern grading. **8**  
b) Describe basic size chart. **8**  
**OR**  
c) Write about terminology of grading. **8**  
d) What is size increment? Write their application for grading. **8**
2. a) Write about different techniques of pattern grading and advantages and disadvantages of these technique. **16**  
**OR**  
b) Describe applications of grading technique for children's basic bodice and women's basic shirt block. **16**
3. a) What is fashion Reading? How pattern can develop by adopting basic block. give one example. **16**  
**OR**  
b) What is mean by layout. How layout differ according to different texture. **16**
4. a) Describe in detail pattern envelop front with example. **8**  
b) What is the role of envelope back in commercial pattern envelope? **8**  
**OR**  
c) What elements are used in inside the envelope? Write in details. **8**  
d) How we calculate the material required in commercial pattern envelope. **8**
5. Attempt **any four**. **4x4 =16**  
a) Zero points and cardinal points.      b) Trace grading.  
c) Unidirectional print.                      d) Yardage chart.  
e) Garment casting.                              f) "With out" Nap fabric.

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