

Master of Fashion Design (MFD) Second Semester Old
2MFDT-4 - Grading Paper-IV

P. Pages : 1

Time : Three Hours



GUG/W/18/2150

Max. Marks : 80

- Notes :
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Use of drawing sheet. Block patterns, templates, any color media is permissible.

1. a) Write concept & principle of pattern grading. 8
b) Describe basic size chart. 8

OR

- c) Write about terminology of grading. 8
d) What is size increment? Write their application for grading. 8
- 2. a) Write about different techniques of pattern grading and advantages and disadvantages of these technique. 16

OR

- b) Describe applications of grading technique for children's basic bodice and women's basic shirt block. 16
- 3. a) What is fashion Reading? How pattern can develop by adopting basic block. give one example. 16

OR

- b) What is mean by layout. How layout differ according to different texture. 16
- 4. a) Describe in detail pattern envelop front with example. 8
b) What is the role of envelope back in commercial pattern envelope? 8

OR

- c) What elements are used in inside the envelope? Write in details. 8
d) How we calculate the material required in commercial pattern envelope. 8
- 5. Attempt **any four**. **4x4**
a) Zero points and cardinal points. **=16**
b) Trace grading.
c) Unidirectional print.
d) Yardage chart.
e) Garment casting.
f) "With out" Nap fabric.
