

Master of Fashion Design (MFD) Second Semester Old
2MFDT-3 - Paper-III - Weaving and Knitting Technology

P. Pages : 1

Time : Three Hours



GUG/W/18/2149

Max. Marks : 80

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- Notes : 1. All questions are compulsory.
2. All questions carry equal marks.

1. a) Draw and explain in details the flow chart of weaving and knitting. **12**
b) State the essential properties of fabric. **4**

OR

- c) Explain with design, Draft and Peg plan the following fundamental weaves. **16**
i) Satin ii) Twill

2. a) Explain in detail the process of making Non-woven fabric. **12**
b) State the uses of Non-woven fabric. **4**

OR

- c) Define Decorative fabric, its construction method and specific uses. **12**
d) State the Normal Defects of fabric. **4**

3. a) Explain in details, the difference between woven knitted and non-woven fabric. **8**
b) State the warp knitted fabric constructions in details. **8**

OR

- c) Write in details the properties of Rib and Purl Knitted structure. **8**
d) Explain the following 'Jacquard and high pile'. **8**

4. a) Explain the following
i) Fully cut knitted garment. **8**
ii) Fully fashion knitted garment **8**

OR

- b) Explain the knitting machine and its working.
i) Circular knitting machine. **8**
ii) Warp knitting machine. **8**

5. Write short notes **any four**. **4x4 =16**
a) Identification of fabric sample.
b) Importance of Dobby and Jacquard.
c) Normal defects in Fabric.
d) Uses of fundamental weaves.
e) Terry knit & high pile.
f) Defects in knitted fabric.
