



- Notes :
1. Use of 1/4th pattern template of bodice, sleeve & skirt permissible.
 2. Attempt all question, all questions carry equal marks.
 3. Use drawing sheet for drafting and diagrams.

1. a) Discuss process of standardisation of body measurement for ready made garment industry. 8
- b) Taking example of any one ladies garment, explain stepwise process of taking body measurements, mention age group. 8

OR

- c) What do you mean by standard ideal figure? Describe its use in pattern making. 8
- d) Write about the different female figure types and explain their variation with the help of diagram. 8
2. a) Explain commercial paper pattern. 8
- b) Differentiate between flat pattern and draping. 8

OR

- c) Describe stepwise process of preparation of dress form for draping. 8
- d) Explain any two layouts in detail. 8
3. a) Draft the following collars. 8
- i) Peter pan
 - ii) Band
 - iii) Sailor
 - iv) Shirt
- b) Write principles of good fit and explain any four fitting problems. 8

OR

- c) Using the basic sleeve, create the following pattern and write the process of creation. 8
- i) Flared sleeve
 - ii) Leg-o-mutton
 - ii) Magyar sleeve
 - iv) Bell sleeve
- d) Convert basic two dart and one dart skirt into flared skirt and A-line skirt respectively, depict the process diagrammatically. 8

4. a) Explain importance of notcher, balance marks, grain lines and stay stitching in pattern making. 8
- b) Explain slash & spread method & pivot method with suitable example. 8
- OR**
- c) Explain in detail, principles of dart manipulation. 8
- d) How will you make pattern for bias cut dress, write the process in detail. 8
5. Attempt **any four** from the following. 4x4 =16
- a) Designing with pleats and yoke.
- b) Alteration of paper pattern.
- c) Pattern making terminology.
- d) Puff sleeve (Draft)
- e) Posture evaluation.
- f) Advantages of layout.
