

**Elective-I: 3T-3(A) - Film & Theater Costume**

P. Pages : 1

Time : Three Hours



**GUG/W/18/11137**

Max. Marks : 80

- Notes : 1. All questions are compulsory and carry equal marks.  
2. Draw diagrams wherever necessary.

1. a) What is costume designing? How it differs from fashion designing? Explain with suitable examples. **16**
- OR**
- b) What points should be taken in account during the design process of costumes. **16**
2. a) Write in detail about the use of different trimmings and decorations in costume designing. Explain its importance. **16**
- OR**
- b) Explain different techniques of makeup and its role with reference to character development. **16**
3. a) Explain main characters and their costumes from the movie "Utsav". **8**
- b) Discuss about the difficulties which come across while designing for a futuristic movie like "Fifth Element". **8**
- OR**
- c) Explain different transformation of Gandhiji's character in the movie "Gandhi". **8**
- d) Explain the historical background and their impact on the costumes of play "memoir's of Geisha". **8**
4. a) Give an detailed analysis of the characters and suggest the costumes for any one of the classic plays Given below. **16**
- i) Shakuntala ii) Death of a Salesman
- OR**
- b) Write in detail about characters and costume suggestions for any one of the following contemporary plays. **16**
- i) Aadhe Adhure ii) Wada Chirebandi
5. Explain in short **any four**. **16**
- a) Role of Costumes in Theatre.
- b) Recent developments in costume Designing.
- c) Costume requirements for action based movies.
- d) Types of stages.
- e) Modern adaptations of Shakespeare's Plays.

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