

Master of Fashion Design (MFD) (CBCS Pattern) Second Semester CBCS
Core-III – 2T-3 - Weaving & Knitting Technology

P. Pages : 2

Time : Three Hours



GUG/W/18/11131

Max. Marks : 80

- Notes : 1. Solve all question.
2. All questions carry equal marks.

1. a) Write about limitation, scope and working of following.

i) Jacquard

**2x8
=16**

ii) Dobby.

OR

b) Explain the fabric formation process in details.

8

i) Weaving

ii) Knitting.

c) Draw Design, Draft and Peg plan for following weaves:

8

i) 2x3 Twill weave.

ii) 8 end sateen.

2. a) Describe Braiding and its various uses.

10

b) Classify non-woven fabrics with end uses.

6

OR

c) Explain the types of weaving machines and write the Primary, secondary and auxiliary motion of looms.

16

3. a) Differentiate between woven and knitted structures. (At least 8 points).

16

OR

b) Define and explain following terms:

**4x4
=16**

i) Tricot.

ii) Milanese knit.

iii) Pile.

iv) High Pile.

4. Write in details about the following.

- a) Fully cut knitted garment.
- b) Machinery used in weft knitting.

2x8
=16

OR

- c) Fully Fashioned knitted garments.
- d) Quality control in knitting.

2x8
=16

5. Write short notes on **any four**.

4x4
=16

- a) Identification of fabric samples.
- b) Velour knit.
- c) Defects in knitted fabric.
- d) Normal defects in woven fabric.
- e) Lace.
- f) Essential Properties of fabric.
