

2T-2 - Core-II : Grading

P. Pages : 1

Time : Three Hours



GUG/W/18/11130

Max. Marks : 80

- Notes : 1. All questions are compulsory.
2. Draw the neat and clean sketching.

1. a) Write down Importance of pattern Grading and explain any 4 Grading terminology. **16**
OR
b) Explain the Grading Techniques and its types? **16**
2. a) Explain the Application of grading techniques for basic draft of the following. **16**
1) Women's basic Block → Bodice, sleeve.
2) Men's Basic Block → Trousers colors.
OR
b) Differentiate between manual grading and computerized grading? **8**
c) Explain following computer grading terms. **8**
i) Basic pattern. ii) Production pattern.
iii) Marker maker iv) Pattern grader.
3. a) Give fashion reading with all details assuming any one design in your mind. **8**
b) Explain the developing a graded pattern by adapting basic block with variation? **8**
OR
c) Explain the lay marking for different fabric like satin, velvet, silk in 4"x4" block with rendering? **8**
d) Write down lay marking for printed fabric such as geometric unidirectional and multidirectional in 4"x4" block with Rendering? **8**
4. a) Explain the envelop front and Back-Illustration of front and back and profile view of the garment with pattern name and pattern Number. **16**
OR
b) Write down about construction of guide sheet and Explain the lining, interlining interfacing. **16**
5. Write a short notes **any four**. **4x4 =16**
a) Basic size chart.
b) Selection & application of grading techniques.
c) Lay marking of One Texture fabric fur & printed fabric (Checks floral).
d) Grain line, seam line & notches.
e) Darts, tucks, pleats.
