Master of Fashion Design (MFD) (CBCS Pattern) Second Semester CBCS 2T-1 - Core-I - Cad in Fashion

| P. Pages : 1<br>Time : Three Hours |      |  | <b>GUG/W/18/11129</b><br>Max. Marks : 80 |
|------------------------------------|------|--|--|
|                                    | Note | <ul> <li>es: 1. All questions are compulsory.</li> <li>2. All questions carry equal marks.</li> <li>3. Draw a neat labelled diagram wherever necessary.</li> </ul> |  |
| 1.                                 | a)   | Explain working with layer styles.   | 8+8=16                                   |
|                                    |      | Describe file formats in detail.   |  |
|                                    |      | OR   |  |
|                                    | b)   | Explain various tools in detail.   | 16                                       |
| 2.                                 | a)   | Describe in detail main menu Bar with sub menu of Corel draw.  | 16                                       |
|                                    |      | OR   |  |
|                                    | b)   | Explain application of tools for creating fashion figures in six different po  | oses. 16                                 |
| 3.                                 | a)   | Explain working of Adobe illustrator in detail.  | 16                                       |
|                                    | b)   | Explain working with drawing tools.  | 16                                       |
| 4.                                 | a)   | What is Marvelous designer? Explain main menu bar with tools of marve<br>designer.   | llous 16                                 |
|                                    | b)   | Explain Development of croquis.  | 16                                       |
| 5.                                 |      | Write short notes :- any four  | 4x4=16                                   |
|                                    | a)   | СМҮК   |  |
|                                    | b)   | Rostering the Layer.   |  |
|                                    | c)   | Special effects in Corel draw.   |  |
|                                    | d)   | Transformations in illustrator.  |  |
|                                    | e)   | Draping the croque.  |  |
|                                    | f)   | Compound paths.  |  |
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