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- Notes :
1. Answer five questions in all including question No. 1 which is compulsory.
  2. All questions carry equal marks.
  3. Refer to the case law if necessary.

1. Write notes on **any two**.
  - a) Rome convention, 1961.
  - b) Wipo performance and phonogram treaty, 1996.
  - c) Copyright in cinematograph films.
  - d) History of copyright law in India.
2. Discuss the significance of copyright as a form of intellectual property right? How is it protected in India.
3. The technological developments have threatened the protection of copyright than never before. Comment with reference to the emerging tools used for violation of copyright.
4. What do you understand by Performer's Rights and how are these protected in Indian copyright law?
5. What is the rationale of providing different term for copyright in different works? What happens to the right once this term is extinct?
6. What is 'broadcasting'? How public Interest is taken care of while granting rights to the broadcasters?
7. Describe different modes of infringing the copyright. State the consequences of any such infringement.
8. Can administrative action be taken against infringement of copyright? How it differs from civil and criminal remedies available.

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