B.A.LL.B.(5 Year Course)(with Credits)-Regular-Semester 2012 Sem III Course Code 3.1 : LLB 231 : English-III

| | Pages: 3 ne: Three H | ours | | | 3 | !!! | GUG/W/16/3166 Max. Marks : 80 | | |
|----|--|---|---|--|------------------|-------------------------------|---|--|--|
| | Notes: | 1. 2. | Attempt all questions. Marks are indicated again | st each o | que | estion. | | | |
| 1. | Cho | oose | given under each question. | 10 | | | | | |
| | i) | Wł | nat is the former name of 'I | _eningra | d' i | n Russia ? | | | |
| | | a) | Lenograd | b) | | Pitograd | | | |
| | | c) | Petrograd | d) |) | Pitugrad | | | |
| | ii) | Fro | om which book the essay " | How to r | nal | ke a speech" is taken? | | | |
| | , | a) | Pillars of society | b) | | Pebbles on the shore | | | |
| | | c) | Leaves in the wind | d) |) | Contemporary English | | | |
| | iii) | Wł | nat binds our soul in work | accordin | σ t | o Vivekananda ? | | | |
| | 111) | a) | Greed | b) | _ | Jealousy | | | |
| | | c) | Attachment | d) | | None of the above | | | |
| | iv) | Wł | nat is the different term use | ed for ser | ıse | of proportion by Russell ? | | | |
| | , | a) | Comprehensiveness | b) | | Competition | | | |
| | | c) | Consumption | d) |) | Construction | | | |
| | v) | Wł | nich among the following is | s not sup | pos | sed to have made any influenc | e upon Gandhi? | | |
| | • , | a) | Gita | b) | _ | Sermon on the mount | · · · · · · · · · · · · · · · · · · · | | |
| | | c) | Tolstoy | d) | | Charlie Chaplin | | | |
| | vi) Which among the following had no influence upon John Milton? | | | | | | | | |
| | , | a) | Romanticism | b) | | Puritan Faith | | | |
| | | c) | Renaissance | d) |) | Reformation | | | |
| | vii) | Wł | no wrote the poem "The Su | ınne Risi | ing | ?" | | | |
| | , | a) | John Donne | b) | _ | John Milton | | | |
| | | c) | John F. Kennedy | d) |) | John Calvin | | | |
| | viii` |) Wł | nat did Coleridge say abou | t his poe | m ' | Kubla Khan ? | | | |
| | • | a) | A philosophical curiosity | - | | An Anthropological curiosi | ty | | |
| | | c) | A Psychological curiosit | | | A sociological curiosity | • | | |
| | ix) | ix) For writing which essay was Shelley expelled from Oxford Universi | | | | | | | |
| | / | a) | The necessity of psychol | • | - | The necessity of Theism | • | | |
| | | c) | The necessity of Atheisn | | | The necessity of Rebellion | | | |
| | x) | x) Which among the following is not written by Thomas Sterns Eliot? | | | | | | | |
| | <i>A)</i> | a) | Murder in the cathedral | b) | | The Waste Land | | | |
| | | c) | The Hollow Men | d) | | Paradise Lost | | | |

| | | i) | The end of Socrates is "a sad but a beautiful story". Comment. | | | | | | | |
|----|----|------|--|--------------|----------|---|--|--|--|--|
| | | ii) | Describe how positive change occurred in the attitude of Okeke towards the end of the story. | | | | | | | |
| | | iii) | What does Vivekananda say about the character of man? | | | | | | | |
| | | iv) | "It is not only in public ways but in private life equally that Wisdom is needed". Explain. | | | | | | | |
| | b) | Atte | empt any two of the following each question carries ten marks. | | | | | | | |
| | | i) | Write a critical note on "London" a | cial Satire. | | | | | | |
| | | ii) | y in the poem "Journey of the Magi". | | | | | | | |
| | | iii) | Critically appreciate the poem "Ku | nan". | | | | | | |
| | | iv) | v) Narrate the effects of West Wind on land, Sky and Sea. | | | | | | | |
| 3. | | Wri | te an essay on any one of the following topics in about 250 words. | | | | | | | |
| | | i) | Importance of sports and keeping f | it. | | | | | | |
| | | ii) | An Indian Festival. | | | | | | | |
| | | iii) | Importance of English. | | | | | | | |
| 4. | a) | Wri | rite Synonyms for any five. | | | | | | | |
| | | i) | Quest | ii) | Remote | | | | | |
| | | iii) | Sly | iv) | Solitude | | | | | |
| | | v) | Somber | vi) | Ultimate | | | | | |
| | | vii) | Kind | viii) | Mad | | | | | |
| | b) | Wri | te Antonyms for any five. | | | 5 | | | | |
| | | i) | Foe | ii) | Fresh | | | | | |
| | | iii) | Glory | iv) | In | | | | | |
| | | v) | Junior | vi) | Lead | | | | | |
| | | vii) | Many | viii) | Narrow | | | | | |
| | | | | | | | | | | |

Attempt **any two** of the following each question carries ten marks.

20

2.

a)

- i) He did his work sincerely. He achieved success.(Combine the two sentences into one simple sentence)
- ii) The typist is late. That is usual.(Combine the two sentences into one simple sentence)
- iii) Alice has a lot of work. She must attend to it. (Combine the two sentences into one simple sentence)
- iv) Mrs. Indira Gandhi was the third Prime Minister of India. She was a great world leader. (Combine the two sentences into one simple sentence)
- v) Manu is may close friend. I am staying with him. (Combine the two sentences into one simple sentence)
- vi) He is drunk. That makes his offences more serious. (Combine the two sentences into one complex sentence)
- vii) You have done it badly. I think so.

 (Combine the two sentences into one complex sentence)
- viii) I may be useful to offers. That is my wish.

 (Combine the two sentences into one complex sentence)
- ix) You hid the chain somewhere . Show me the place.(Combine the two sentences into one complex sentence)
- x) You are talking loudly. I cannot read.(Combine the two sentences into one complex sentence)
- xi) I finished my work. I went out for a walk.(Combine the two sentences into one compound sentence)
- xii) He has plenty of money. He has no peace of mind. (Combine the two sentences into one compound sentence)
- xiii) The office was closed. She came back.

 (Combine the two sentences into one compound sentence)
- xiv) Hurry up. You will be late for the meeting. (Combine the two sentences into one compound sentence)
- xv) Pawan is a faithful worker. He must be given a high wage. (Combine the two sentences into one compound sentence)
