

P. Pages : 3

Time : Three Hours



**GUG/W/16/5420**

Max. Marks : 80

- Notes : 1. Attempt **all** questions.  
2. Marks are indicated against each question.

**1. Choose the right alternative from the options given under each question. 10**

- i) What was Shylock's Claim ?
  - a) Two pounds of flesh
  - b) 3000 ducats
  - c) A pound of flesh
  - d) None of the above
- ii) Who wrote "Apology?"
  - a) Plato
  - b) Aristotle
  - c) Nehru
  - d) None of the above
- iii) In which news paper did Gandhi publish his article: "Disaffection a Virtue?"
  - a) Indian Express
  - b) The Hindu
  - c) The Hitavada
  - d) Young India
- iv) Where was soapy living ?
  - a) Maddison square
  - b) Memorial square
  - c) Minerva square
  - d) None of the above
- v) In which year was St. Joan Killed by burnt at Stake ?
  - a) 1430
  - b) 1431
  - c) 1432
  - d) 1433
- vi) In which street did Sherlock Holmes live ?
  - a) Armenian street
  - b) Astoria street
  - c) Barker street
  - d) Berlin street
- vii) In which poem do we have the reference to "Vegetable Love?"
  - a) Mending Wall
  - b) Richard Cory
  - c) Ode to the West Wind
  - d) To His Coy Mistress
- viii) Who wrote the poem "Ode to the West Wind?"
  - a) Shelley
  - b) Robert Frost
  - c) John Keats
  - d) Thomas Hardy
- ix) Which poem ends with the line:  
"Good fences make good neighbors?"
  - a) Futility
  - b) Richard Cory
  - c) Mending Wall
  - d) Father Returning home
- x) Which poem is taken from "Travelling in a cage?"
  - a) Father Returning Home
  - b) An old woman
  - c) Journey to the unknown
  - d) None of the above

2. a) Attempt **any two** of the following each question carries ten marks. **20**
- i) Write a critical note on the trial scene of "The Merchant of Venice".
  - ii) What was Socrates defence?
  - iii) Sketch the character of Gandhiji.
  - iv) "The Chaplain emerges as one of the most interesting characters". Discuss this statement with reference to "St. Joan".
- b) Attempt **any two** of the following each question carries ten marks. **20**
- i) Consider "To his coy mistress" as a metaphysical poem.
  - ii) Can you justify that "Ode to the West Wind" speaks of optimism? Give reasons.
  - iii) Do you agree that "Mending Wall" is a nature poem? Give reasons.
  - iv) Write a note on the attitude of the speaker - tourist towards the old woman.
3. Attempt **any one** of the following. **10**
- i) Write a letter to the editor of a national daily on the nuisance of stray cattle on the road.
  - ii) Draft a notice inviting students to take part in a study tour organized by the college.
4. Use **any five** of the following Idioms and phrases into your own sentences. **5**
- |                        |                              |
|------------------------|------------------------------|
| i) To and fro          | ii) Make one's mind          |
| iii) Catch 22          | iv) Usher in                 |
| v) Bed of roses        | vi) To burn the midnight oil |
| vii) Hold one's ground | viii) Meet your waterloo     |
5. Do as directed. **15**
- i) They made Manu the leader. (Change the voice)
  - ii) Who broke the Window? (Change the voice)
  - iii) Strike down. (Change the voice)
  - iv) "Where are you going?" he asked. (Change it into indirect speech)
  - v) He said, "Will you believe him?" (Change it into indirect speech)
  - vi) "Wait have till the next bus arrives," he said. (Change it into indirect speech)

- vii) It is raining,.....? (Add proper question tag)
- viii) Everybody was present,.....?  
(Add proper question tag)
- ix) Nobody told this,.....?  
(Add proper question tag)
- x) This is his first offence, so he may be let of.  
(Change it into a complex sentence)
- xi) We had a parrot and it used to talk very well.  
(Change it into a complex sentence)
- xii) We suspect that he is guilty.  
(Change it into a simple sentence)
- xiii) Let me know where he lives.  
(Change it into a simple sentence)
- xiv) If you do not hurry, you will miss the train.  
(Change it into a compound sentence)
- xv) In spite of his ill health he works very hard'.  
(Change it into a compound sentence)

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