

**1MFDT-4 : Pattern Making**

P. Pages : 1

Time : Three Hours



**GUG/W/16/3129**

Max. Marks : 80

- Notes :
1. All questions are compulsory and carry equal marks.
  2. Use of  $\frac{1}{4}^{\text{th}}$  pattern templets is permissible.
  3. Use drawing sheet for diagrams & drafting's.

1.
  - a) Explain the use of size charts. **8**
  - b) Write about the procedure of standardization of body measurements. **8**

**OR**

- c) Explain the difference between figure types and write about posture evaluation.
2.
  - a) Explain the advantages of draping and write about preparation of dress form for draping. **16**

**OR**

- b) Write in detail about the method of pattern making.
3.
  - a) Explain the principles of good fit & common fitting problems. **16**

**OR**

- b) Write about types of collar & give examples to explain suitability of collar to a particular style.
4.
  - a) Explain what is dart manipulation & write about the methods used for it. **16**

**OR**

- b) Explain pattern making for bias cut dresser with 4 examples.
5. Write in short **any four**. **16**
  - a) Standard figure and variations.
  - b) Principles of layout.
  - c) Pattern alteration.
  - d) Importance of notches & balance marks.
  - e) Raglan sleeves.

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