

B.Sc. / B.Sc. (I.T.) / B.C.A.(Sci) / B.Com. (with Credits)-Regular-Semester 2012 Sem I
1004 / 1BIT2SE / 1BCA2E / 0219 - Supplementary English-I

P. Pages : 3

Time : Three Hours



GUG/W/16/3270C

Max. Marks : 80

1. Answer the following question in about 150 words. **8**

- a) Describe Datta's reactions to the accident that occurred and the series of steps he took to repair the damages.

OR

What are Colin Legum's views on population growth?

- b) What according to J. C. Hill are the precautions that one should take while speaking in company? **8**

OR

'I burst into tears and left'. Write a commentary on the entire set of events that led to this statement on the part of Leacock.

2. Answer the following questions in about 150 words each. **8**

- a) The poem 'Ballad of the Landlord' by Langston Hughes reveals the exploitation and helplessness of the negroes, and the misuse of power to suppress them. Explain.

OR

Summarize the poem 'Ecology' and bring out the relevance of the title, 'Ecology'.

- b) Why did Oreille want a new umbrella? What happened when his wife bought him one? **8**

OR

How does the horse serve as a true friend and companion to Iona?

3. a) Answer **any two** of the following questions in about 50 words each. **8**

- i) How will the urban population explosion affect the standard of life?
ii) How did Datta plan to repair the damage that had happened to the photograph?
iii) How should one speak to others? Why?
iv) Why do you think the photographer looked pleased once Leacock's photograph was taken?

b) Answer **any two** of the following questions in about 50 words each. **6**

- i) The news paper headlines give an incomplete picture of the incident reported while also suggesting injustice and discrimination. Comment.
- ii) What, according to the poet's mother, is the story of the origin of the Champak tree?
- iii) What is the change in the poet after the experience of Lyonnesse?
- iv) What does the poet mean by 'magic in my eyes'? Explain.

c) Answer **any two** of the following questions in about 50 words each. **6**

- i) What do you think ruined the good umbrella and why?
- ii) Nature seems to sympathize with Iona's mood. How does Chekhov portray this?
- iii) How does O. Henry personify pneumonia?
- iv) What role does Old Behrman play in the story?

4. a) Fill in the blanks with appropriate tense form of the verb given in brackets **any four**. **4**

- i) Water ----- from a higher level to a lower level. (flow)
- ii) I ----- not ----- him yet. (see)
- iii) I ----- for him for a longtime. (wait)
- iv) He ----- of Malaria last year (die)
- v) They ----- here soon. (come)
- vi) By the time he reached the railway station, the train ----- . (leave)

b) Do as directed: **4**

- i) The African elephant is larger than any other land animal.
(Change into superlative degree)
- ii) Open the window. (Change the voice)
- iii) How lazy Sushama is! (Change into Assertive sentence).
- iv) It is very hot. (Change into Exclamatory sentence)

c) Give one – word for the following: **4**

- i) The act or process of distributing administrative powers over a wide area.
- ii) A terrible, frightening dream.
- iii) A serious disease that infects the lungs.
- iv) Cover something with gold.

- d) Use **any four** of the following phrases in sentences of your own. 4
- i) break up
 - ii) to be engaged in
 - iii) be afraid of
 - iv) in regard to

5. a) Answer the following questions in a sentence or not more than three lines each. 8

- i) What kind of cities show a tendency to stagnate?
- ii) Who was the owner of 'The Modern Frame Works Shop'?
- iii) What did the American writer Thoreau say regarding truth?
- iv) How did the photographer look at Leacock?
- v) What was the post held by Monsieur Oreille at the War Office?
- vi) What was Iona Potapov's deep cause of sorrow?
- vii) What was Old Behrman? Where did he live?
- viii) Who smote Johnsy?

- b) Identify the following lines and give the title and the poet's name. 4

- i) What? You gonna get eviction orders? You gonna cut off my heat?
- ii) When I came back from Lyonesse with magic in my eyes!

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