



1. a) Annotate **any two** of the following passages. 8
- i) But he did not come in. He would not come in. This was the man she had practically contracted to give away her fortune to. He offered to marry her as a favour and then he would not even come into her room.
  - ii) I always thought eating was a ridiculous activity anyway. I'd get out of it myself if I could, though you've got to do it to stay alive, they tell me.
  - iii) There was a danger whenever I was on home ground. It was the danger of seeing my life through other eyes than my own.
  - iv) It was not until now, now until this moment, that she had seen so clearly that she was counting on something happening, something which would change her life.
- b) Answer **any two** of the following questions: 8
- i) Explain the Blurring of fact and fiction in 'Chinaman: The Legend of Pradeep Mathew'
  - ii) Write a note on the real and fictions characters in Mohammed Hanif's 'A case of Exploding Mangoes'.
  - iii) Which are the Multiple voices in 'Wide Sargasso Sea'?
  - iv) What are Mothers instructions to her daughter to become the 'Perfect' woman in Jamaica Kincaid's 'Girl'.
2. Answer **any one** of the following questions. 16
- a) Is Margaret Atwood pessimistic about social change? Explain with reference to her work. 'The Edible Woman'?
  - b) What is the central theme of Alice Munro's story 'Hateship, Friendship, Courtship, Loveship, Marriage'?
3. Answer **any one** of the following questions. 16
- a) Explain how Patrick White's 'The Eye of the storm' deals with the dietary habits of characters?
  - b) Describe the conflict between Oscar and Lucinda in Pater Carey's work 'Oscar and Lucinda'.
4. Answer **any one** of the following questions. 16
- a) Critically analyse 'Chinaman: The Legend of Pradeep Mathew' as an oblique reflection of Shri Lankan corrupt politics.
  - b) Describe the central theme of Mohammed Hanif's 'A case of Exploding Mangoes'.
5. Answer **any one** of the following questions. 16
- a) 'Wide Sargasso Sea' deals with unequal power between men and women particularly in marriage'. Discuss.
  - b) Discuss the theme of the transformative power of domesticity in Jamaica Kincaid's work 'Girl'.

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