

M.A. F.Y. I (English) (Choice Based) Semester - I
MAENCBCS102 / CC-2: Restoration and Romantic Literature

P. Pages : 2

Time : Three Hours



GUG/W/16/8012

Max. Marks : 80

1. a) Annotate **any two** of the following passages. 8
- i) Fairest of Mortals, thou distinguished care
Of thousand bright inhabitants of Air!
If e'er one vision touched thy infant Thought,
Of all the Nurse and all the Priest have taught,
Of airy Elves by Moonlight shadow seen,
The Silver Token and the circled Green,
- ii) Then flashed the living Lightnings from her Eyes,
And Screams of horror rend th' affrighted Skies,
Not louder Shrieks to pitying Heaven are cast,
When Husbands, or when Lapdogs breathe last,
Or when rich china Vessels fallen from high,
In glittering dust and painted fragments lie!
- iii) Very True Indeed, my dears, but you
are blessed with wonderful memories,
and your poor cousin has probably none at all.
There is a vast deal of difference in
Memories, as well as in everything
else, and therefore you must make
allowance for your cousin, and pity her deficiency.
- iv) It is a pity that the custom
Should have been discontinued
It was a valuable part of former
times. There is something in the
Chapel and the chaplain so much in
Character with a great house, with
one's ideas of what such a household
should be! A whole family assembling
regularly for the purpose of prayer is fine.
- b) Answer **any two** of the following questions. 8
- i) Briefly summarize
"Prelude Book I" by Wordsworth
- ii) Who does the chimney sweeper
really blame for his woe in
"Songs of Experience"? And why?

- iii) Elaborate the religious implication and significance of the poem "Rime of the Ancient Mariner"
- iv) Why does the speaker devote so much time to Tom's dream? What does it tell us about these chimney Sweepers in "Songs of Innocence"?

2. Answer **any one** of the following questions. 16

- i) What is mock heroic? What elements make "Rape of the Lock" a mock heroic.
- ii) Elaborate the use of recurring images in "Rape of the Lock."

3. Answer **any one** of the following questions. 16

- i) Discuss the satirical elements in "Mansfield park"
- ii) Elaborate Austen's art of characterization in "Mansfield park".

4. Answer **any one** of the following. 16

- i) Write a critical appreciation of the poem "Strange fits of Passion".
- ii) Elaborate the theme and form of the poem, "Frost at Midnight".

5. Answer **any one** of the following. 16

- i) What qualities of Shelley's poetry have struck you most in your reading of the prescribed poems? Illustrate.
- ii) Keats' Odes grow out of his inner conflict. Discuss.
