

M.A. (English)(with Credits)-Regular-Semester 2012 Sem III  
**MAENG231-2 - Literary Criticism Up to T.S. Eliot Paper-X**

P. Pages : 1

Time : Three Hours



**GUG/W/16/2887**

Max. Marks : 80

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1. Answer **any four** of the following questions. 16
- a) Why, according to Aristotle, is tragedy superior to Epic?
  - b) What is Dryden's view on the three unities.
  - c) Give reason, why wordsworth choose the rustic language in poetry.
  - d) Distinguish between primary and secondary imagination.
  - e) What, according to Arnold, the Function of criticism?
  - f) Define the term 'Objective correlative.'
2. Answer **any one** of the following questions. 16
- a) What are the three dramatic unities? Critically examine Aristotle's views on the unity of action.
  - b) Define and illustrate Aristotle's concept of the tragic hero. How far has modern criticism tended to enlarge or modify it?
3. Answer **any one** of the following questions. 16
- a) Write a note on Dryden's liberalism in English criticism.
  - b) Write a critical essay on the importance of Dryden's "Essay on Dramatic poesy" in the history of English criticism.
4. Answer **any one** of the following questions. 16
- a) Discuss briefly wordsworth's views on the nature and subject matter of poetry, or his definition of poetry.
  - b) Discuss Coleridge's views on "Fancy and Imagination".
5. Answer **any one** of the following questions. 16
- a) How far do you consider the touch stone method of Matthew Arnold adequate to detect the presence of high quality?
  - b) Examine critically Eliot's theory of the impersonality of poetry.

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