

M.A. (English)(with Credits)-Regular-Semester 2012 Sem III  
**MAENG231-3 - Paper-XI : Indian Writing in English (A)**

P. Pages : 1

Time : Three Hours



**GUG/W/16/2886**

Max. Marks : 80

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1. Annotate **any four** of the following. **16**
- a) I have never seen an honest scoundrel like your sultan. He murders a man calmly and then actually enjoys the feeling of guilt.
  - b) Where the mind is led forward by thee into ever widening thought and action – Into that heaven of freedom, my father, let my country awake.
  - c) We lost a friend whose stylish prose was quite the best of all our batch. A shadow falls on us and grows Another phase we reached when we were twice attacked, and lost our way.
  - d) All these years I have been a beggar wasting my life and I'm not proud of that. I beg your Majesty to give me a chance to show my loyalty, I'm ready to die for my Sultan.
  - e) When, finally, we reached the place, we hardly knew why we were there. The trip had darkened every face, Our deeds were neither great nor rare. Home is where we have to earn our grace.
  - f) Leave this chanting and singing and telling of beads ! Whom dost thou worship in this lonely dark corner of a temple with doors all shut? Open thine eyes and see thy God is not before thee !
2. Answer **any one** of the following questions. **16**
- a) Write an essay on Tagore's treatment of nature with special reference to Gitanjali.
  - b) Discuss Tagore's Gitanjali as a communion with the infinite.
3. Answer **any one** of the following questions: **16**
- a) Write a note on Indian Modernism in Nissim Ezekiel's Poetry.
  - b) Write a critical appreciation of the poem "Background casually".
4. Answer **any one** of the following questions. **16**
- a) Discuss 'Tughlaq' as a political all egory.
  - b) Comment on the interlinking of the main plot and the sub plot in "Tughlaq".
5. Answer **any one** of the following questions? **16**
- a) "Raju never did anything: things always happened to him". Comment.
  - b) Discuss Mulkraj Anand as a novelist of protest with reference to "Untouchable".

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