

M.A. (English)(with Credits)-Regular-Semester 2012 Sem I
MAENG111-2
Restoration and Augustan Age Paper-II

P. Pages : 2

Time : Three Hours



GUG/W/16/2881

Max. Marks :80

1. Write a short notes on **any four** of the following. 16
- Restoration comedy.
 - Glorious Revolution.
 - The Transition poets.
 - The Gothic Novel.
 - Satire in Verse.
 - Neo – Classicism and Enlightenment.
2. Annotate **any four** of the following passages. 16
- Nourished two locks which graceful hung behind
In equal curls, and well conspired to deck
With shining ringlets the smooth iv'ry neck.
 - The lowing herd wind slowly o'er the lea,
The plowman homeward plods his weary way,
And leaves the world to darkness and to me.
 - God or Devil in squandering wealth was his Peculiar art;
Nothing went unrewarded but desert
 - Their homely joys, and destiny obscure,
Nor Grandeur hear with a disdainful smile;
The short and simple annals of the poor.
 - Our fortune rolls as from a smooth descent
And from the first impression takes the bent,
But if unseized, she glides away like wind
And leaves repenting folly for behind.
 - I have lov'd without Bounds and would yet
Set Limits to that Aversion,
Of which you have been the occasion?
Why did you make me marry this man?

3. Attempt **any one** of the following question. 16
- a) Discuss 'The Rape of the Lock' as a masterpiece of mock-epic.
 - b) Discuss in detail the social and political background of the 'Restoration Age' in the light of Dryden's "Absalom and Achitophel".
4. Attempt **any one** of the following questions. 16
- a) Trace the development of thought and feeling in Gray's Elegy Written in a country churchyard. Would you agree that this poem "abounds with sentiments to which every bosom returns on echo"?
 - b) Estimate 'The way of the world' as a comedy of contemporary manners.
5. Attempt **any one** of the following questions. 16
- a) Consider 'Tom Jones' as a picaresque novel.
 - b) Examine 'The Battle of the Books' as a mock heroic.
