

B.A.(Part-III)(with Credits)-Regular-Semester 2012 Sem V
BA25B-14 : Communicative English (Optional)

P. Pages : 2

Time : Two Hours



GUG/W/16/2858

Max. Marks : 50

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1. a) Answer **any one** of the following questions. **6**
- i) Write a note on importance of communication.
- ii) What are the various barriers to communication.
- b) Answer **any one** of the following questions. **6**
- i) Discuss various types of factors that help in listening process.
- ii) Write a note on the indicators of assertive behaviour.
2. a) Answer **any one** of the following questions. **6**
- i) How do we describe people and places.
- ii) What are the features of a good paragraph ?
- b) Answer **any one** of the following questions. **6**
- i) Write a note on classification of interview.
- ii) What is a speech training ?
3. a) Answer **any two** of the following questions in brief. **4**
- i) State few guidelines of telephonic conversation.
- ii) Write a short note on gestures.
- iii) Define the term 'Dyadic Communication'.
- b) Answer **any two** of the following questions in brief. **4**
- i) What are the positive connotations of good listening ?
- ii) What are the deferents to the listening process ?
- iii) Explain the term 'Assertive Rights'.
4. a) Answer **any two** of the following questions in brief. **4**
- i) What are the features of Narration.

ii) What is the Topic sentence or the pilot sentence in a paragraph ?

iii) Write a short note on 'Description'.

b) Answer **any two** of the following questions in brief.

4

i) Define the term 'News'.

ii) Write a short note on 'The Reporter'.

iii) Write a note on 'Voice Training'.

5. a) Fill in the blanks by selecting the correct option from the brackets.

5

i) ----- is much more than trying to hear and decipher the phonetic sounds being produced by the sender (listening, hearing)

ii) The first impact on the audience is created by ----- of the speaker.
(body language, personal appearance)

iii) The physical presence but mental absence of the listener can be defined as -----
(passive listening, active listening)

iv) Communication is a network of ----- (interactions, interpretation)

v) Of all the parts of the body ----- is the most expressive (The eye, The face)

b) Fill in the blanks by selecting the correct option from the given brackets.

5

i) ----- is the first rough draft of history (bulletin, news, discussion)

ii) ----- is the Kingpin of a newspaper (The Reporter, The Editor)

iii) Novels and Short stories are ----- (Real narrative, Fictitious Narrative)

iv) A ----- is not just a creative artist, but a role performer too.
(compare, commentator, announcer)

v) The important factor in ----- is a reception of sound (Reporting, Speech, Training)
