



Notes : 1. All the four questions are compulsory and carry equal marks.

1. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Critically appreciate the poem 'The World is too much with us'.
- OR**
- Do you think that Arnold's view of life is melancholy? Justify your views.
- b) Answer the following questions in about 100 words.
- i) How does Shelley capture the splendour of the bird's music through brilliant imagery in his poem 'To a Skylark'? **5**
- OR**
- What conception of nature is built in Wordsworth's poem 'The World is too much with us'?
- ii) How can one see the expression of a Victorian anxiety in the poem 'Tears, Idle Tears'? **5**
- OR**
- Why does Keats call the Nightingale 'Immortal'?
2. a) Answer the following in about 200 words. **10**
- i) Write an essay on 'The Elegy'.
- OR**
- Define 'The Epic' and explain its conventions.
- b) Answer **any one** of the following questions in about 100 words.
- i) Distinguish between the Italian sonnet and English sonnet. **5**
- OR**
- Write a short note on The Pindaric Ode.
- ii) What are the distinguishing features of the 'Idyll'? **5**
- OR**
- Write a short note on the origin of the Ballad.
3. a) Explain the following lines with reference to the context.
- i) Let me not to the marriage of true minds **5**  
Admit impediments; love is not love  
Which alters when it alteration finds,  
Or bends with the remover to remove.
- OR**

The world is too much with us; late and soon,  
 Getting and spending, we lay waste our powers;  
 Little we see in Nature that is ours:

- ii) Love alters not with his brief hours and weeks,  
 But bears it out even to the edge of doom.  
 If this be error and upon me proved.  
 I never writ, nor no man ever found.

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OR

Like a Poet hidden  
 In the light of thought,  
 Singing hymns unbidden,  
 Till the world is wrought  
 To sympathy with hopes and fears it heeded not.

- b) Explain the following lines with reference to context.

- i) Thou wast not born for death, immortal Bird!  
 No hungry generations tread thee down;  
 The voice I hear this passing night was heard  
 In ancient days by emperor and clown.

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OR

Fresh as the first beam glittering on a sail,  
 That brings our friends up from the underworld,  
 Sad as the last which reddens over one  
 That sinks with all we love below the verge;  
 So sad, so fresh, the days that are no more.

- ii) The sea is calm to-night,  
 The tide is full, the moon lies fair  
 Upon the straits; - on the French coast, the light  
 Gleams, and is gone; the cliffs of England stand,  
 Glimmering and vast, out in the tranquil bay.

5

OR

I cannot see what flowers are at my feet,  
 Nor what soft incense hangs upon the boughs,  
 But, in embalmed darkness, guess each sweet  
 Wherewith the seasonable month endows  
 The grass, the thicket, and the fruit tree wild.

4. a) Explain **any five** of the following literary terms.

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|---------------|-------------|---------------|----------------|
| i) Icon       | ii) Index   | iii) Allusion | iv) Ambiguity  |
| v) Free verse | vi) Caesura | vii) Fancy    | viii) Lampoon. |

- b) Explain **any five** of the following figures of speech.

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|---------------|------------------|-----------------|---------------------|
| i) Simile     | ii) Alliteration | iii) Pun        | iv) Personification |
| v) Synecdoche | vi) Antithesis   | vii) Apostrophe | viii) Metaphor.     |

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