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1. Write short notes on **any four** of the following. 16
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| a) The Renaissance of wonder. | b) Idealism. |
| c) Introversion. | d) Hellenism. |
| e) The Historical novel. | f) Kant. |
2. Annotate **any four** of the following passages. 16
- a) The priest, the slave and the liberticide,
Trampled and Mock'd with many a loathed rite
of lust and blood, he went, unterrified,
Into the gulf of death, but his clear sprite.
- b) Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown.
- c) Angels of rain and lightning: There are spread
On the blue surface of thine aery surge,
Like the bright hair uplifted from the head.
- d) That ancient Beadsman heard the prelude soft;
And so it Chanc'd, for many a door was wide,
From hurry to and fro. soon, up aloft,
The silver, snarling trumpets 'gan to chide.
- e) An, happy, happy boughs! that cannot shed
Your leaves, nor ever bid the spring adieu;
And, happy melodist, unwearied,
For ever piping songs for ever new;
- f) Like a poet hidden
In the light of thought,
Singing hymns unbidden,
Till the world is wrought
To sympathy with hopes and fears it heeded not.
3. Answer **any one** of the following questions. 16
- a) Critically appreciate the elegy 'Adonais'.
b) What are the distinctive qualities of Shelley as a poet.
4. Answer **any one** of the following questions. 16
- a) Write a note on Keats Hellenism.
b) Critically appreciate Keats 'Ode to a Nightingale'.
5. Answer **any one** of the following questions. 16
- a) Trace the progress of thought and feeling in the essay 'On Going a Journey'.
b) 'Waverly set against the Jacobite uprising of 1745' - Discuss.
