

M.A. (Part-I) (English)(with Credits)-Regular-Semester 2012 Sem II  
**MAENG121-4 - Post-Modern Age Paper – VIII**

P. Pages : 2

Time : Three Hours



**GUG/W/16/5072**

Max. Marks : 80

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1. Write short notes on **any four** of the following. 16
- a) Movement poets.
  - b) Working class Drama.
  - c) Trends in post-modern fiction.
  - d) Absurd Drama.
  - e) Post-colonialism.
  - f) Feminism in Post-modern Drama.
2. Annotate **any four** of the following passages. 16
- a) Now you have stabbed her good  
A flower of unknown colour appallingly  
Blackened by your surplus of bile  
Blooms wetly on her dress.
  - b) You mind your own business, anyway.  
you won't find many better wives than  
me, I can tell you. I keep a very  
nice house and I keep it clean.
  - c) We are to be proud  
of our Elizabethan English:  
"Varsity", for example,  
is grass-roots stuff with us.
  - d) It's evening, sir, it's evening, night  
is drawing nigh. My friend here would  
have me doubt it and I must confess he  
shook me for a moment. But it is not  
for nothing I have lived through this  
long day and I can assure you it is very  
near the end of its repertory.
  - e) Down the lane came men in pit boots  
coughing oath-edged talk and pipe-smoke,  
shouldering off the freshened silence.

- f) Have you not done tormenting me with  
your accursed time! It's abominable!  
when! When! One day, is that not enough  
for you, one day he went dumb, one  
day I went blind, one day we'll  
go deaf, one day we were borne,  
one day we shall die, the same  
day, the same second, is that not  
enough for you?

3. Answer **any one** of the following questions. **16**

- a) Bring out the anti-romantic and anti-heroic elements in Larkin's poetry.  
b) State and illustrate Hughes's attitude to nature as expressed in his poems.

4. Answer **any one** of the following questions. **16**

- a) Discuss Pinter's art of characterization with reference to 'The Birthday party'.  
b) There is no traditional story element, progress, climax, no technique in 'Waiting for Godot'. Elaborate.

5. Answer **any one** of the following questions. **16**

- a) Consider 'Midnight's children' as Fantasy.  
b) In what way is Moses responsible for Mary's tragedy? Comment on his role in 'The Grass is singing' as a symbol of the bush avenging itself on the white man.

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