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1. a) Annotate **any two** out of four of the following passages: 8
- i) She was so charitable and so pitous she wolde wepe, if that she saugha mous kaught in a trape, if it were deed or bledde.
 - ii) Blood was hir face, and fair and reed of hewe, she was a worthy womman al hir lyve, Housbondes at chirche dove she hadde fyve, withouten oother company in youthe But ther-of nedeth nat to speke as nouthe.
 - iii) I have seen roses de masked, red and white But no such roses see I in here cheeks And in some perfumes is there move delight, than in the breath that from my mistress reeks.
 - iv) "Vain man" said she, that dost in vain assay, a mortal thing so to immortalize; For I myself shall like to this decay, And eke my name be wiped out likewise.
- b) Answer **any two** of the following questions. 8
- i) Write a short note on realism in the poem "The Flea".
 - ii) What do you mean by Metaphysical poetry.
 - iii) Write a short note on the character of 'Satan' from Paradise Lost Book – I.
 - iv) Write a note on Milton's Hell, in Paradise Lost Book – I.
2. Answer **any one** of the following. 16
- a) "Chaucer's group of pilgrims constitute a picture of the society of times" Discuss.
 - b) Bring out the humorous elements in the general prologue?
3. Answer **any one** of the following. 16
- a) Write a note on Sir Philip Sidney's Philosophy of Love and Beauty in Astrophil and Stella.
 - b) Write a note on 'the merits' of Shakespeare's Sonnet – with special reference of his sonnets prescribed?
4. Answer **any one** of the following. 16
- a) Write a note on the treatment of love in Donne's poetry.
 - b) Write a note on immortality of true love as described in the poem "The Anniversarie"?
5. Answer **any one** of the following. 16
- a) Write an essay on Milton's style in Book – I, Paradise Lost?
 - b) Bring out the heroic qualities of Milton's 'Satan' from Book – I.
