



Notes : Write short notes on **any four** of the following.

1.
 - a) Pre-Raphaelite Movement.
 - b) Industrial Revolution
 - c) Victorian Temper
 - d) Urbanization
 - e) Realism
 - f) Art for Art's sake16

2. Annotate **any four** of the following passages: 16
 - a) Love, we are in God's hand.
How strange now, looks the life He makes us lead;
So free we seem, so fettered fast we are!
I feel he laid the fetter: let it lie!
 - b) If a man spends
lavishly on his library, you call him
mad - a bibliomaniac. But you never
call one a horse-maniac, though men
ruin themselves every day by
horses, and you do not hear of people
ruining themselves by their books."
 - c) Should life all labour be?
Let us alone. Time driveth onward fast,
And in a little while our lips are dumb.
Let us alone. What is it that will last?
 - d) Lovely all times she lies, lovely to night –
only, me thinks, some loss of habits power
Befalls me wandering through this upland dim.
Once passed I blindfold here, at any hour;
Now seldom come I, since & came with him.
 - e) A common greyness silvers everything,—
All in a twilight, you and I alike
—You, at the point of your first pride in me
(That's gone you know),—but I, at every point;
My youth, my hope, my art, being all toned down
To yonder sober pleasant Fiesole.
 - f) What pleasure can we have
To war with evil? Is there any peace
In ever climbing up the climbing wave?
All things have rest, and ripen toward the grave
In silence – ripen, fall, and cease:

3. Answer **any one** of the following questions. 16
- a) Attempt a critical appreciation of the poem, 'Thyrsis'.
 - b) Write an essay on Browning's Philosophy of life with reference to his poems, 'The grammarians funeral & Andrea Del Sarto'
4. Answer **any one** of the following questions. 16
- a) "Both poets and prophets are equally heroic" Illustrate.
 - b) Write an essay on Ruskin's idea of education as reflected in "sesame and Lilies"
5. Answer **any one** of the following questions. 16
- a) Discuss Hardy's vision of the human tragedy with reference to "Tess of D'Urbervilles".
 - b) Examine how David's life is influenced by the women he meets.
