

M.A. (English)(with Credits)-Regular-Semester 2012 Sem I
MAENG111-3 - Romantic Age (A) Paper-III

P. Pages : 2

Time : Three Hours



GUG/W/16/2882

Max. Marks : 80

1. Write short notes on **any four** of the following. 16
- The Personal essay.
 - French Revolution.
 - The theory of poetic diction.
 - Romantic movement.
 - Lyrical Ballads.
 - Reaction to the 18th century literacy tradition.
2. Annotate **any four** of the following stanzas. 16
- With walls and towers were girdled round. And there were gardens bright with sinuous rills.
Where blossomed many an incense bearing tree. And here were forests ancient as the hills.
 - Thanks to the human heart by which we live,
Thanks to its tenderness, its joys and fears,
To me the meanest flower that blows can give.
Thoughts that do often lie too deep for tears.
 - A damsel with a dulcimer
In a vision once I saw:
It was an Abyssinian maid
And on her dulcimer she played
Singing of Mount Abora
 - Ye blessed creatures, I have heard the call
Ye to each other make; I see the heavens laugh with you in your jubilee;
My heart is at your festival,
My head hath its coronal
The fullness of your bliss, I feel it all.
 - I closed my lids, and kept them close,
And the balls like pulses beat; for the sky and the sea, and the sea and the sky
Lay like a load on my weary eye.
And the dead were at my feet.

- f) One Summer evening (Led by her) I found a little boat tied to a willow tree within a rocky cave, its usual home.

3. Answer **any one** of the following questions. **16**

- a) Critically appreciate the poem "Tintern Abbey".
b) Consider "The Prelude" Book I as a spiritual autobiography.

4. Answer **any one** of the following questions. **16**

- a) Discuss Coleridge as the poet of supernatural with reference to the poems you have read.
b) Discuss "The ancient Mariner" as a moral allegory.

5. Answer **any one** of the following questions. **16**

- a) Write a note on the salient features of Lamb's prose style.
b) Discuss the theme of love and Marriage in the novel, "Pride & Prejudice".
