

M.A. (English) (Part-I) (with Credits)-Regular-Semester 2012 Sem I
MAENG111-1 - Chaucer to Milton (A)
Paper- I

P. Pages : 2

Time : Three Hours



GUG/W/16/2880

Max. Marks : 80

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1. Write notes on **any four** of the following. 16
- a) The University Wits.
 - b) Aphoristic Essays.
 - c) Miracle and Morality Plays.
 - d) The End of Feudalism.
 - e) Interludes
 - f) Humanism.
2. Annotate **any four** of the following passages. 16
- a) And certainly he hadde a murye note, wel Koude he synge and pleyen on a rote,
of yeddynges he baar outrely the pris, His nekke whit was as the flour – de – lys.
 - b) But, for to spoken of his conscience she was so charitable and so pitous she wolde
wepe, if she sawe a mous
caught in a trappe, if it were deed of bledde.
 - c) Wives are young men's mistresses, companions for middle age, and old men's nurses,
so as a man may have a quarrel to marry, when he will.
 - d) New could I drink hot blood, And do such bitter business as the day would quake to
look on.
Soft, now to my mother O heart, lose not thy nature.
 - e) The spirit that I have seen may be a devil and the devil hath power to assume a
pleasing shape.
 - f) O God ! God !
How weary, stale, flat and unprofitable.
seem to me all the uses of this world !

3. Answer **any one** of the following questions. 16

- i) Discuss Chaucer's art of characterization in prologue to "The Canterbury Tales".

OR

- ii) Discuss the historical and literary importance of the essays of Bacon.

4. Answer **any one** of the following questions: 16

- a) Write a note on 'Dramatic significance of the Grave Diggers scene in Hamlet'.

OR

- b) Is Hamlet's madness real or assumed? Illustrate?

5. Answer **any one** of the following questions. 16

- a) Bring out the allegorical elements in Spenser's "Faerie Queene", Book I.

OR

- b) How far Webster is successful in creating melodramatic horror in 'The Duchess of Malfi'? Discuss.
