

M.A. (Part-II)(English)(with Credits)-Regular-Semester 2012 Sem IV
MAENG241-3 - Indian Writing In English (B) Paper - XV

P. Pages : 1

Time : Three Hours



GUG/W/16/5075

Max. Marks : 80

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1. Annotate **any four** of the following. 16
- Corpses smoulder past my night.
The wind hurbs the ashes of the present,
to settle in the corners of my skin.
 - The new poets still quoted
the old poets, but no one spoke in verse
of the pregnant woman drowned,
with perhaps twins in her,
kicking at blank walls
even before birth.
 - What is god and what is Stone
the dividing line if it exists
is very thin at Jejuri,
and every other Stone
is god or his cousin.
 - It was again the time of rain and on
Every weeping tree, the lush moss spread
like Eczema, and from beneath the swashy
Earth the fat worms Surfaced to explode Under rain.
 - Look, I know I haven't made a very
good first impression, but I would be more
comfortable if you didn't think of me as a
crisis or a problem.
 - A home that leaned slowly through
our growing years on a bent coconut
tree in the yard. Being the burning type,
he burned properly at the cremation.
2. Answer **any one** of the following questions. 16
- Discuss Arun Kolatkar's receptive attitude with respect to the prescribe poems.
 - Discuss Indian cultural ethos in Ramanujan's poetry.
3. Answer **any one** of the following questions. 16
- Critically examine the central theme of 'In Love' by Kamala Das.
 - Summarize the poem 'Total Solar Eclipse' by J. Mahapatra.
4. Answer **any one** of the following questions. 16
- Bring out the role and significance of Viswas in Mahesh Dattani's 'Dance Like A man'.
 - Bring out the role and significance of Lata in Mahesh Dattani's 'Dance Like A man'.
5. Answer **any one** of the following questions. 16
- Sketch the character of Murthy in Kanthapura.
 - How does Mr. Roy highlight and critique social problems in the god of Small Things'?
