



1. Write short notes on **any four** of the following. 16
 - a) The Renaissance of wonder.
 - b) Idealism.
 - c) Introversion.
 - d) Hellenism.
 - e) The Historical novel.
 - f) Kant.

2. Annotate **any four** of the following passages. 16
 - a) The priest, the slave and the liberticide,
Trampled and Mock'd with many a loathed rite
of lust and blood, he went, unterrified,
Into the gulf of death, but his clear sprite.
 - b) Thou wast not born for death, immortal Bird!
No hungry generations tread thee down;
The voice I hear this passing night was heard
In ancient days by emperor and clown.
 - c) Angels of rain and lightning: There are spread
On the blue surface of thine aery surge,
Like the bright hair uplifted from the head.
 - d) That ancient Beadsman heard the prelude soft;
And so it Chanc'd, for many a door was wide,
From hurry to and fro. soon, up aloft,
The silver, snarling trumpets 'gan to chide.
 - e) An, happy, happy boughs! that cannot shed
Your leaves, nor ever bid the spring adieu;
And, happy melodist, unwearied,
For ever piping songs for ever new;
 - f) Like a poet hidden
In the light of thought,
Singing hymns unbidden,
Till the world is wrought
To sympathy with hopes and fears it heeded not.

3. Answer **any one** of the following questions. 16
 - a) Critically appreciate the elegy 'Adonais'.
 - b) What are the distinctive qualities of Shelley as a poet.

4. Answer **any one** of the following questions. 16
 - a) Write a note on Keats Hellenism.
 - b) Critically appreciate Keats 'Ode to a Nightingale'.

5. Answer **any one** of the following questions. 16
 - a) Trace the progress of thought and feeling in the essay 'On Going a Journey'.
 - b) 'Waverly set against the Jacobite uprising of 1745' - Discuss.
