

M.A. (English)(with Credits)-Regular-Semester 2012 Sem II
MAENG121-3 - Modern Age Paper - VII

P. Pages : 2

Time : Three Hours



GUG/W/16/5071

Max. Marks : 80

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1. Write short notes on **any four** of the following. 16
- a) New Utopianism.
 - b) Rise of Fascism in Italy.
 - c) The Second World War.
 - d) Poetry between the two World War.
 - e) Women's liberation movement.
 - f) Stream of consciousness Novel.
2. Annotate **any four** of the following passages. 16
- i) Unreal City
Under the brown fog of a winter dawn
A crowd flowed over London Bridge, so many
I had not thought death had undone so many
Sighs, short and infrequent, were exhaled.
 - ii) Hearts with one purpose alone
Through summer and winter seem
Enchanted to a stone
To trouble the living stream
The horse that comes from the road.
 - iii) Let your last thinks all be thanks
Praise your parents who gave you
a Super-Ego of strength
that saves you so much bother
digit friends and dear them all.
 - iv) Before me floats an image, man or shade.
Shade more than man, more image than a shade
For Hades bobbin bound in mummy
may unwind the winding path Cloth.
 - v) Who nurtured in that fine tradition
Predicated the result
Guessed love by nature suited to
The intricate ways of guilt.

- vi) God is very merciful
and the blessed saints Catherine
and Margaret, who speak to me
every day will intercede for you.
You will go to paradise; and
your name will be remembered for ever as my first helper.

3. Answer **any one** of the following questions. **16**

- i) 'The Waste Land' is a sign for the vanished glory of past. Discuss.
ii) Attempt a critical appreciation of 'Lullaby'.

4. Answer **any one** of the following questions. **16**

- i) Discuss Shaw's concept of God and religion as developed in the play 'Saint Joan'.
ii) "The Trial Scene" is one of the most powerful scenes in 'St. Joan'. Justify.

5. Answer **any one** of the following questions. **16**

- i) Consider "Mrs. Dalloway" as a stream of consciousness novel.
ii) Comment on E. M. Forster's art of Characterisation in 'A passage to India'.
