



1. Answer the following questions in about 250 words each:
 - a) Is Macbeth a 'Tragedy of Destiny' or a 'Tragedy of character'? Do you attribute Macbeth's downfall to Fate, or to a weakness in himself ? 10

OR

Sketch the character of Lady Macbeth.
 - b) Discuss the important features of Shakespearean Historical plays. 10

OR

Write an essay on the origin of the English Drama.
2. a) Explain the following lines with reference to context.
 - i) The Weird Sisters, hand in hand
 Posters of the sea and land,
 Thus do go about, about:
 Thrice to thine, and thrice to mine,
 And thrice again, to make up nine.
 Peace! the Charm's wound up 5

OR

Here's the Smell of the blood still
 all the perfumes of Arabia
 Will not sweeten this little hands
 oh, oh, oh!
 - ii) I shall do so; 5
 But I must also feel it as a man:
 I cannot but remember such things were,
 That were most precious to me.
 Did heaven look on,
 And would not take their part?
 sinful Macduff,
 They were all struck for thee!
 naught that 9am, Not for their
 own demerits, but for mine,
 Fell slaughter on their souls. Heaven
 rest them now !

OR

Think of this, good peers'
 But as a thing of custom: tis no other;
 Only it Spoils the pleasure of the time.
- b) Answer the following questions in about 100 words each:
 - i) Discuss the significance of the witches in Shakespeare's Macbeth to what extent are their personifications or characters merely symbolic of evil? 5

OR

What is the significance of 'Sleep walking scene' in Macbeth?

- ii) Sketch in brief the character of Macduff. 5

OR

What is the dramatic significance of 'Porter Scene' in Macbeth?

3. a) Read the passage and answer the following questions. 10

Banquo Good sir, why do you start;
and seem to fear
Things that do sound so Fair?
I' the name of truth;
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great
prediction of noble having and of royal
hope, That he seems rapt withal;
to me you speak not. If you can
look into the seeds of time
And say which grain will grow
and which will not speak then to me,
Who neither begs nor fear.
Your Favours nor your hate.

- i) Who is the "sir" in the above speech of Banquo?
ii) Why is Banquo surprised at his 'noble partner's' reaction?
iii) Who will occupy royal power according to the prophecy?
iv) What is dramatic significance of supernatural in the above passage?
v) Which personal traits of Macbeth are revealed in the above passage?
- b) Answer the following questions in about 100 words each.
- i) The feminine role are as important as the masculine in Shakespearean comedy. Discuss? 5

OR

What is tragi-comedy? Explain in brief.

- ii) Write a note on the Miracle and Mystery plays. 5

OR

Define 'Verse Drama'. How does it contribute to modernism?

4. a) Answer **any five** question in one or two sentences each: 10

- i) What are Quartos?
ii) Name any two comedies of Shakespeare?
iii) What is an interlude?
iv) Name any two tragedies of Shakespeare?
v) Discuss Absurdist Drama?
vi) Write the names of the first English comedy and also the first English tragedy?
vii) What is dramatic Modernism?
viii) What is the purpose of Tragedy?

- b) Explain **any five** of the following literary terms. 10

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|---------------------|---------------------|
| i) Folk Drama | ii) Dramatic Irony |
| iii) Invective | iv) Irony |
| v) Domestic Tragedy | vi) Heroic Drama |
| vii) Existentialism | viii) Expressionism |
