

M.A. (English)(with Credits)-Regular-Semester 2012 Sem I  
**MAENG111-2**  
**Restoration and Augustan Age Paper-II**

P. Pages : 2

Time : Three Hours



**GUG/W/16/2881**

Max. Marks :80

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1. Write a short notes on **any four** of the following. 16
- a) Restoration comedy.
  - b) Glorious Revolution.
  - c) The Transition poets.
  - d) The Gothic Novel.
  - e) Satire in Verse.
  - f) Neo – Classicism and Enlightenment.
2. Annotate **any four** of the following passages. 16
- a) Nourished two locks which graceful hung behind  
In equal curls, and well conspired to deck  
With shining ringlets the smooth iv'ry neck.
  - b) The lowing herd wind slowly o'er the lea,  
The plowman homeward plods his weary way,  
And leaves the world to darkness and to me.
  - c) God or Devil in squandering wealth was his Peculiar art;  
Nothing went unrewarded but desert
  - d) Their homely joys, and destiny obscure,  
Nor Grandeur hear with a disdainful smile;  
The short and simple annals of the poor.
  - e) Our fortune rolls as from a smooth descent  
And from the first impression takes the bent,  
But if unseized, she glides away like wind  
And leaves repenting folly for behind.
  - f) I have lov'd without Bounds and would yet  
Set Limits to that Aversion,  
Of which you have been the occasion?  
Why did you make me marry this man?

3. Attempt **any one** of the following question. 16
- a) Discuss 'The Rape of the Lock' as a masterpiece of mock-epic.
  - b) Discuss in detail the social and political background of the 'Restoration Age' in the light of Dryden's "Absalom and Achitophel".
4. Attempt **any one** of the following questions. 16
- a) Trace the development of thought and feeling in Gray's Elegy Written in a country churchyard. Would you agree that this poem "abounds with sentiments to which every bosom returns on echo"?
  - b) Estimate 'The way of the world' as a comedy of contemporary manners.
5. Attempt **any one** of the following questions. 16
- a) Consider 'Tom Jones' as a picaresque novel.
  - b) Examine 'The Battle of the Books' as a mock heroic.

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