

M.A. (English) (Part-I) (with Credits)-Regular-Semester 2012 Sem I  
**MAENG111-1 - Chaucer to Milton (A)**  
**Paper- I**

P. Pages : 2

Time : Three Hours



**GUG/W/16/2880**

Max. Marks : 80

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1. Write notes on **any four** of the following. 16
- a) The University Wits.
  - b) Aphoristic Essays.
  - c) Miracle and Morality Plays.
  - d) The End of Feudalism.
  - e) Interludes
  - f) Humanism.
2. Annotate **any four** of the following passages. 16
- a) And certainly he hadde a murye note, wel Koude he synge and pleyen on a rote,  
of yeddynges he baar outrely the pris, His nekke whit was as the flour – de – lys.
  - b) But, for to spoken of his conscience she was so charitable and so pitous she wolde  
wepe, if she sawe a mous  
caught in a trappe, if it were deed of bledde.
  - c) Wives are young men's mistresses, companions for middle age, and old men's nurses,  
so as a man may have a quarrel to marry, when he will.
  - d) New could I drink hot blood, And do such bitter business as the day would quake to  
look on.  
Soft, now to my mother O heart, lose not thy nature.
  - e) The spirit that I have seen may be a devil and the devil hath power to assume a  
pleasing shape.
  - f) O God ! God !  
How weary, stale, flat and unprofitable.  
seem to me all the uses of this world !

3. Answer **any one** of the following questions. 16

- i) Discuss Chaucer's art of characterization in prologue to "The Canterbury Tales".

**OR**

- ii) Discuss the historical and literary importance of the essays of Bacon.

4. Answer **any one** of the following questions: 16

- a) Write a note on 'Dramatic significance of the Grave Diggers scene in Hamlet'.

**OR**

- b) Is Hamlet's madness real or assumed? Illustrate?

5. Answer **any one** of the following questions. 16

- a) Bring out the allegorical elements in Spenser's "Faerie Queene", Book I.

**OR**

- b) How far Webster is successful in creating melodramatic horror in 'The Duchess of Malfi'? Discuss.

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