

M.A. (Part-II)(English)(with Credits)-Regular-Semester 2012 Sem IV  
**MAENG241-3 - Indian Writing In English (B) Paper - XV**

P. Pages : 1

Time : Three Hours



**GUG/W/16/5075**

Max. Marks : 80

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1. Annotate **any four** of the following. 16
- a) Corpses smoulder past my night.  
The wind hurbs the ashes of the present,  
to settle in the corners of my skin.
  - b) The new poets still quoted  
the old poets, but no one spoke in verse  
of the pregnant woman drowned,  
with perhaps twins in her,  
kicking at blank walls  
even before birth.
  - c) What is god and what is Stone  
the dividing line if it exists  
is very thin at Jejuri,  
and every other Stone  
is god or his cousin.
  - d) It was again the time of rain and on  
Every weeping tree, the lush moss spread  
like Eczema, and from beneath the swashy  
Earth the fat worms Surfaced to explode Under rain.
  - e) Look, I know I haven't made a very  
good first impression, but I would be more  
comfortable if you didn't think of me as a  
crisis or a problem.
  - f) A home that leaned slowly through  
our growing years on a bent coconut  
tree in the yard. Being the burning type,  
he burned properly at the cremation.
2. Answer **any one** of the following questions. 16
- a) Discuss Arun Kolatkar's receptive attitude with respect to the prescribed poems.
  - b) Discuss Indian cultural ethos in Ramanujan's poetry.
3. Answer **any one** of the following questions. 16
- a) Critically examine the central theme of 'In Love' by Kamala Das.
  - b) Summarize the poem 'Total Solar Eclipse' by J. Mahapatra.
4. Answer **any one** of the following questions. 16
- a) Bring out the role and significance of Viswas in Mahesh Dattani's 'Dance Like A man'.
  - b) Bring out the role and significance of Lata in Mahesh Dattani's 'Dance Like A man'.
5. Answer **any one** of the following questions. 16
- a) Sketch the character of Murthy in Kanthapura.
  - b) How does Mr. Roy highlight and critique social problems in the god of Small Things'?

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