

M.A. (Part-II)(English)(with Credits)-Regular-Semester 2012 Sem IV  
**MAENG241-1 - Contemporary Literary Criticism and Theory**  
**Paper - XII**

P. Pages : 1

Time : Three Hours



**GUG/W/16/5074**

Max. Marks :80

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1. Write short notes on **any four** of the following. **16**
- a) New criticism.
  - b) Psycho-analytical criticism.
  - c) Marxist criticism.
  - d) Subaltern studies.
  - e) Ecocriticism.
  - f) New Historicism.
2. Answer **any one** of the following questions. **16**
- a) What is the difference between structuralism and post-structuralism?
  - b) Write an essay on 'Deconstruction'.
3. Answer **any one** of the following questions. **16**
- a) Explain Ferdinand de Saussure's 'The Linguistic unit-Sign, signified and signifier'.
  - b) Write an essay on Sigmund Freud's views expressed in the essay "Creative writers and Day-Dreaming'.
4. Answer **any one** of the following questions. **16**
- a) Why, according to Roland Barthes, is the Author 'dead'?
  - b) Critically examine Jacques Derrida's view on 'Structure, sign and play in the Discourse of Human Sciences'.
5. Answer **any one** of the following questions. **16**
- a) Critically examine the essay of Elaine Showalter's 'Towards Feminist poetics'.
  - b) Why does George Lukacs attack on modernist literature?

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