



Notes : 1. All questions are compulsory and carry equal marks.

1. a) Answer **any one** of the following questions in about 200 words. 10
 Discuss the theme of the poem "A River" bringing out the irony intended by the poet.
OR
 Bring out the central idea of the poem 'The Road Not Taken'.
- b) Answer the following questions in about 100 words each. 5
 i) 'The unknown citizen' is a satire comment. 5
OR
 What is the philosophy behind the villagers' Conception of pain.
 ii) Bring out the irony intended by A. K. Ramanujan in his poem 'A River'. 5
OR
 Bring out a religious theme in 'Because I could not stop for Death.'
2. a) Answer **any one** of the following questions in about 200 words. 10
 What were the chief characteristics of the Pre-Raphaelites?
OR
 Write a detailed note on the classical movement.
- b) Read the poem given below and answer the questions that follow in two or three lines each. 10
 Most near, most dear, most loved and most far,
 under the window where I often found her
 sitting as huge as Asia, seismic and laughter,
 Gin and chicken helpless in her Irish hand,
 Irresistible as Rabelais, but most tender for
 The lame dogs and hurt birds that surround her, -
 She is a procession no one can follow after
 But be like a little dog following a brass band.
 She will not glance up at the bomber or condescend
 To drop her gin and scuttle to a cellar,
 But lean on the mahogany table like a mountain
 Whom only faith can move, and so I send
 O all my faith and all my love to tell her
 that she will move from mourning into morning
 Questions :-
 i) Who is the speaker in the poem? What is the situation?
 ii) Who is the 'mother' referred in the poem?
 iii) Name a few attributes used to describe the 'mother'.
 iv) Explain the phrase, "From mourning into morning".
 v) Is this a sonnet? Can you identify the type?
3. a) Explain the following lines with reference to context. 5
 i) Was he free? Was he happy?
 The question is absurd,

Had anything been wrong.
We should certainly have heard.

OR

My father, sceptic, rationalist, trying every curse and blessing, Powder, mixture, herb
and hybrid.

- ii) Like a misplaced watch, this half light. 5
Where was I when I lost it?

OR

My mother only said Thank God the Scorpion Picked on me and spared my children.

- b) Explain the following lines with reference to context:

- i) The wet stones glistening like sleepy. 5
Crocodiles, the dry ones Shaven water – buffaloes lounging in the sun.

OR

Because I could not stop for Death He kindly stopped for me;
The carriage held but just ourselves And Immortality.

- ii) Two roads diverged in a yellow wood, 5
And sorry I could not travel both
And be one traveler.

OR

We slowly drove, he knew no haste,
And I had put away,
My labour and my leisure too for his civility.

4. a) Answer the following questions in about 100 words each.

- i) Write a note on 'Rhyme Royal'. 5

OR

What are main features of the 'Heroic Couplet'

- ii) What were the specialities of the New School of poetry? 5

OR

Write a note on Pre- Raphaelite poetry

- b) Answer **any one** of the questions in about 100 words.

What is the importance of Rhyme in Poetry 5

OR

Explain the figure of speech 'Personification' with suitable examples.

- c) Answer **any five** of the following questions in a sentence or two. 5

- i) Name three Romantic Poets.
- ii) Give the example of poetry of actual life.
- iii) What was the importance of Coffee House of London during the classical movement?
- iv) What is Rhyme?
- v) Who were the pioneers of the classical movement?
- vi) Who wrote Lyrical Ballads?
- vii) Name three metaphysical poets.
- viii) Who introduced the Ottava Rima into England.
