Time: 1 hr

* Required

SYBAMMC ELECTRONIC MEDIA II SEM IV REGULAR EXAM

REGULAR EXAM

All Questions are Compulsory

Total Marks: 50

Email * 1. Student Full Name (Surname-First name-Last Name) * irs 2. 3. Student Roll Number * Student ID number * 5. Student PRN **MCQs**

6.	U.S. Federal Communication Commission (FCC) allocated afor
	nationwide broadcasting of satellite-based *
	Mark only one oval.
	spectrum in the "A" band
	spectrum in the "F" band
	spectrum in the "C" band
	spectrum in the "S" band
7.	Four companies applied for a license to broadcast. But FCC gave licenses to only of these companies *
	Three
	One
	Two
	All
	Mark only one oval. Three One Two All
8.	WorldSpace has put two itssatellites, in geostationar orbit *
	Mark only one oval.
	AfriStar and AsiaStar
	AfricanStar and AsianStar
	WorldStar and SpaceStar
	Rock and Roll

9.	is concentrating on the car radio market *
	Mark only one oval.
	Sirius
	WorldStar
	XMA Mobile
	XM satellite
10.	The decade of 1990s brought a big challenge for Doordarshan and the reasons are:
	Mark only one oval.
	FDI PDI
	No investment for DD metro
	Conflict with Prasar Bharti
	Conflict with AIR
	Conflict with Prasar Bharti Conflict with AIR Gyan Vani is *
11.	Gyan Vani is *
	Mark only one oval.
	advice of Consultative Panels for School Broadcast.
	a collaborative initiative by Human Resource Development Information and Broadcasting ministries.
	a initiative of Ministry of Health & Family Welfare.
	raise social awareness on the issues of persons with disabilities

12.	Thecovered Gulf War through satellite and telecast it in national
	channels of most of the western and Asian countries *
	Mark only one oval.
	CNN
	CNBC
	BBC
	STAR PLUS
13.	The first DTH provider to offer high- definition channels *
	Mark only one oval.
	Airtel Digital Tv Sun Direct Videocon d2h Reliance Big TV
	Sun Direct
	Videocon d2h
	Reliance Big TV
14.	The pact signed betweenwas to augment television broadcasting i
	India and deliver higher quality of programming content *
	Mark only one oval.
	Option 1
	Zee and Sony Entertainment
	Star and CNBC
	Zee and Star
	Viacom 18 and Siticable

15.	The correct sequence of TV networks *
	Mark only one oval.
	Star, Zee, Sony, Doordarshan
	Doordarshan, Star, Zee, Sony
	Sony, Zee, Doordarshan, Star
	Zee, Star, Doordarshan, Sony
16.	Zee DTH service in its initial launching focused on: *
	Mark only one oval.
	metros and large cities
	rural areas and regions not serviced by cable television.
	only free -to-air channels.
	high- definition (HD) channels
	· O _x
17.	One main reason in increase in viewership of regional channel can be: *
	Mark only one oval.
	Big national networks presence has led to more innovation , more investments
	International content format
	Regional language
	Southern market

18.	The era of mass is	over, now People	think global,		*
	Mark only one oval.				
	Smashed by digitization				
	Live local, and consume content in their own dialect				
	Smashed by di	gitalization			
	Live social, and	l consume social			
19.	The increase in 20	to 30 % of IPL vie	ewership is because	of: *	
	Mark only one oval.				
	IPL commenta	ry in every Languag	ie		
	Telecasted on	all sports Channels	;		
	Oue to popular	ity			
	Craze among y	oungersters			
			O _K		
			6		
20.	Match the Regiona	l Language and H	lost *		
	Check all that apply.		*//		
		Kichcha Sudeep	Nagarjuna Akkineni	Jeet	Kamal Hassan
	Bigg Boss Telugu				
	Bigg Boss Tamil				
	Bigg Boss Kannada				
	Bigg Boss Bangala				

21.	Why TRP is so important for TV channels? *
	Mark only one oval.
	It brings popularity and Fame It pulls the advertisers to the channels It motivates the channel actors New stories add up the spice
22.	These all are handles of creating sensationalism a way of hampering the actual news *
	Mark only one oval.
	Option 1 Paid news Sting operations Loss of viewership Doctored videos
23.	In this style the interviewer supplies facts and ask the interviewee to comment. *
	Mark only one oval.
	Informational
	Emotional
	Documentation
	Interpretative

24.	.Following are the Do's of the Anchor *
	Mark only one oval.
	Customize your pitch.
	Fully describe your segment idea
	Smile or Laugh at Inappropriate Times
	Praise the audience
25.	The essential ingredients of a good voice are: *
	Mark only one oval.
	Clarity of your voice
	Effective And Efficient use of speech
	Muffled Voice
	Good Tone
26.	Radio stories must be written bearing the following conditions in mind *
	Mark only one oval.
	The use of abbreviations
	Personal address makes it more emotional
	Avoid the use of layman's language
	Use Long sentences

27.	Radio drama is referred to as Theatre of the mind.
	Mark only one oval.
	Actions and facial expressions dominate in radio dramas.
	Characters, background or atmospheric beauty is conveying only through visuals.
	It presents word pictures. Dialogues, instruments and background sound effects keep a harmony to make pictures in hearer's mind
	Simple dramatic sets , language and visual imagery are used in a radio drama
28.	Script for documentaries should be *
	Mark only one oval.
	Documented
	Factual
	Unfamiliar
	Scripted
29.	Documented Factual Unfamiliar Scripted Shooting script is * Mark only one oval.
	Mark only one oval.
	Spec script
	Overview
	The version of screenplay
	Well defined procedures

30.	This is not raising Ethical Questions *
	Mark only one oval.
	Advertorial Presentation of Facts Paid News Madia Partnership
	Media Partnership
31.	refers to a genuine or honest mistake which leads to errors or gaps in information whereas is a planned activity where a person or a team spread false information to achieve an ulterior motive * Mark only one oval. Bias information and Misinformation False information and Misleading Information Misinformation and Disinformation False information and Misinformation
32.	Following are the Suggestions for the production of documentaries: * Mark only one oval.
	Prepare as detailed an advance script as possible.
	Write narration involving the audience.
	Use long lists, necessary statistics and jargons
	Divide programme elements into those that are under your control and those that are not

33.	.A list in numerical order of all the scenes without dialogues or elaborate descriptions *
	Mark only one oval.
	Scene Outline
	Master Scene Script
	SCRIPT WRITING
	Dialogue Writing
34.	Weat movie screen but weat TV screen *
	Mark only one oval.
	Gaze and Glance
	See and View
	Watch and View
	Gaze and Glance See and View Watch and View Glance and Gaze
35.	In Three Act Structure, Location and Characters comes under: *
	Mark only one oval.
	◯ ACT I
	ACT II
	ACT III
	ACT II and III

36.	The graph of action increases at this stage of the script *
	Mark only one oval.
	Beginning
	Introduction
	Middle
	End
37.	Without Conflict-No action-No Characters-No Story-No screenplay . This belongs to : *
	Mark only one oval.
	ACT I
	ACT II
	ACT III
	ACT II and III
	ACT II ACT III ACT III ACT III ACT III and III
38.	Plot point in a story can be created by *
	Mark only one oval.
	Introduction of a characters in the beginning of the show
	Create twist in the story by a incident
	Give a dialogue to say in the scene
	Resolve the problems in the end of the story

39.	Int. Reshma's Dinning room . Day . This is called as *
	Mark only one oval.
	Logline
	Slug line
	Teaser
	Script Writing
40.	This cannot be the positive impact of news channel *
	Mark only one oval.
	News channels make routine news look interesting
	News channels keep people updated about new ways of crimes, which help criminals much more than they help common people.
	News channels help people in staying aware of the happenings around the world
	Taking responsibility to question the government on behalf of people
41.	This can act as an obstacle for marketer and media planners *
	Mark only one oval.
	People watch Television
	People now watch television and video content on multiple devices, wherever and whenever they want.
	No change in viewing pattern
	Listen to Radio

42.	inis sociai media promotionai technique is not used by 1 v networks *
	Mark only one oval.
	Giving power to the audience of live-tweeting
	Networks create their own hashtags and overlay them while the episode is on air
	Give the audience the opportunity to talk with to their favourite actor on toll free number
	Networks promote their shows on facebook because when someone likes a page on Facebook, all the friends in his or her network are notified
43.	These are some of the OTT platforms *
	Mark only one oval.
	Sun NXT
	VOOT
	AB Times
	Mark only one oval. Sun NXT VOOT AB Times Planet Marathi
44.	Disney+ Hotstar is an Indian streaming service a subsidiary of*
	Mark only one oval.
	STAR WARS
	Disney's Star India.
	Toons of Disney
	Marvels India

45.	Voot stream all the contents of*
	Mark only one oval.
	Television channels
	Star Plus
	Viacom18
	Sony Entertainment
46.	A very short, condensed version of the story that describes the essence of the movie. *
	Mark only one oval.
	Summary
	Logline
	Narration
	Summary Logline Narration Synopsis
47.	Action tells the story whereas reveals the character *
	Mark only one oval.
	Plot
	Dialogue
	Scene
	Actor

48.	The sequence of writing a Web series a. Create a Logline b. Polish your Script c. Define Characters d. Developing an idea e. Create a Story *
	Mark only one oval.
	(d,e,c,a,b)
	(d,c,a,e,b)
	(d, a,c,e,b)
	(a,d,e,c,b)
49.	News channels follow this, to avoid negative effects on public. *
	Mark only one oval.
	Objectivity
	Professional Competence
	Confidentiality
	Biasness
50.	Media service that provides streaming of video content like TV shows and movies
	via app or website over the internet *
	Mark only one oval.
	□ DTH
	Scree Mirroring
	Cable TV
	Over the top

51.	Netflix is an example of *
	Mark only one oval.
	Broadcast
	Non Broadcast
	Mobile
	Streams
52.	Social platform that enables you to chat with friends by using pictures *
	Mark only one oval.
	Instagram
	SnapChat
	Viber
	Sena Weibo
	Instagram SnapChat Viber Sena Weibo

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