FILM COMMUNICATION I-SEMESTER III-REGULAR -DECEMBER 2020

ATTEMPT 40/50 QUESTIONS EACH QUESTION CARRY 1.5 MARKS

TOTAL MARKS: 60 TOTAL TIME: 1 HOUR

* Required

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2.	STUDENT ROLL NO. *		
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6.	what is the name of the first peephole moving picture device?
	Mark only one oval.
	Kinetoscope
	Television
	DSLR
	Cinematograph
7.	Who is the pioneer of the world cinema?
	Mark only one oval.
	Dadasaheb Phalke
	James Cameron
	Lumiere Brothers
	Bell Brothers
	Lumiere Brothers Bell Brothers
	'O *
8.	The first movie screening took place in India
	Mark only one oval.
	Watson Hotel, Bombay
	Elphiston Theatre, Calcutta
	Raj Mandir, Delhi
	Royal Opera House, Madras
9.	The shot taken from above a subject creating a sense for looking down upon is
	known as
	Mark only one oval.
	Low Angle
	High Angle
	Over the shoulder
	Dutch Angle

10.	In which type of a shot, the camera and the subject remains stationary but only the Focal length changes?
	Mark only one oval.
	Zoom shot Static shot Trolley shot Top shot
11.	Which shot has least emphasis on the subject
	Mark only one oval.
	Long shot
	Extreme long shot
	Mid long shot Mid shot
12.	Mid long shot Mid shot Which angle is known as the Russian/Dutch angle
	Mark only one oval.
	Slanted angle
	Low Angle
	High angle
	Eye level angle
13.	The first Indian cinema with a sound track is
	Mark only one oval.
	Alam Ara (1931)
	Devdas (1935)
	Anarkali (1935)
	Laila Majnu (1931)

14.	Which is the first Indian colour film?
	Mark only one oval.
	Rang Birangi
	Alam Ara
	Navrang
	Kisan Kanya
15.	Which of them is not part of Panch Pandav's of Prabhat Film company
	Mark only one oval.
	V. G. Damle
	Keshav Rao Dhaibar,
	Seetaram Kulkarni
	Baburao Painter
	10 **
16.	In which film female characters were played by male actors
	Mark only one oval.
	Raja Harishchandra
	Alam Ara
	Devdas
	Bilat Ferat
17.	What is the name of V Shantaram's studio
17.	
	Mark only one oval.
	Rajkamal Studios
	Bombay Talkies
	Minerva Movietone
	Chandralekha films

18.	Which of the following brought elements of magic, fantasy, illusion, and even space travel to cinema?
	Mark only one oval.
	Fred Ott
	George Melies
	Joseph Niepce
	Eadweard Muybridge
19.	Based on the theory the director is regarded as the "author" of a film because he has primary control and responsibility for the final product, that is the film.
	Mark only one oval.
	Recordist
	Copyright
	Auteur
	Formula
	Recordist Copyright Auteur Formula
20.	A movement in French filmmaking based on the notion of the auteur. The movement began in the late 1950 by a group of young filmmakers interested in exploring new potentials for film art.
	Mark only one oval.
	Italian Neo-realism
	German Expressionism
	Soviet Montage
	Nouvelle Vague

21.	Which of these is not Hollywood production and studio house
	Mark only one oval.
	Paramount
	Illuminati
	Metro Goldwyn Mayer
	Warner Bros
22.	Which of the following is not an example of Italian Neo-Realism
	Mark only one oval.
	Use of Non-actors
	Focus of poor working class
	Deal in changes with post World War-II Italy
	larger than life drama
23.	Who was the maker of the benchmark movie 'Seven Samurai'
	Mark only one oval.
	Steven Spielberg
	Akira Kurosawa
	Alfred Hichcock
	Ramesh Sippy
24.	Which of the following is NOT a feature of Neo-Realism
	Mark only one oval.
	Minimum film shooting equipment.
	Non-professional actors
	Real world issues to address
	Shoot on artificial sets

25.	Breathless was directed by
	Mark only one oval.
	Andre Bazin
	Jean LucGodard
	Francois Truffaut
	Louis Malle
26.	Which of these is not Abbas Kiarostami movie
	Mark only one oval.
	Close-up
	Children of heaven
	Certified Copy
	Certified Copy Taste of cherry
27.	is an Italian cinematic movement that captured the social problems
	arising during and after the second world war.
	Mark only one oval.
	Neorealism
	Documentario
	Expressionism
	Documentary Film Movement
28.	Who of the following was not associated with Cahiers du Cinema
	Mark only one oval.
	Claude Chabrol
	Jacques Rivette
	Vittorio De Sica
	François Truffaut

29.	who is known as the father of Indian Masala Movies
	Mark only one oval.
	Mrinal Sen
	Subhash Ghai
	Yash Chopra
	Manmohan Desai
30.	Which Mehboob Khan's movie was the first Indian film nominated for the Academy Award for Best Foreign Language Film.
	Academy Award for best foreign Language Film.
	Mark only one oval.
	Mother India (1957)
	Aan (1952)
	Andaz (1949)
	Aurat (1940)
31.	Andaz (1949) Aurat (1940) Angry Young Man personified
	Mark only one oval.
	Shatrughan Sinha
	Amitabh Bachchan
	Dharmendra Deol
	Sanjay Dutt
00	
32.	Golden Era of Indian Cinema is considered from
	Mark only one oval.
	40's and 50's
	50's and 60's
	80's and 90's
	60's and 70's

33.	Another name for Art Films is
	Mark only one oval.
	Animation Films
	Graphics Movies
	Parallel Cinema
	Contemporary Cinema
34.	Indian Parallel cinema was inspired by
	Mark only one oval.
	Wark Only One Oval.
	Green Revolution.
	Horror Genre.
	Hollywood Cinema.
	Italian Neorealism.
25	Which we win was combination of the bath out C compressed files
35.	Which movie was combination of the both art & commercial film
	Mark only one oval.
	Sachcha Jhootha
	Naya Daur.
	Kanoon.
	Oo Bhiga Zameen.
26	Who is regarded as piece or of Indian Devallal Cinama
36.	Who is regarded as pioneer of Indian Parallel Cinema.
	Mark only one oval.
	Raj Kapoor.
	Guru Dutt.
	Satyajit Ray.
	Mehboob Khan.

37.	Nowadays, the term parallel cinema is applied to
	Mark only one oval.
	Commercial movies
	Adventurous films.
	Horror movies.
	Off Beat cinema.
38.	Which of the following is a unique characteristic of Indian cinema
	Mark only one oval.
	Montage
	Realism
	Western
	Realism Western Songs& Dance
	· O _X
39.	Parallel Cinema is not inspired by which of the following-
	Mark only one oval.
	French New Wave
	Japanese New Wave
	Hollywood Cinema
	Italian Neo- Realism

40.	Contemporary Bollywood film, a satirical comedy in support of governmental campaigns to improve sanitation conditions in India, with an emphasis on the eradication of open defecation, especially in rural areas.
	Mark only one oval.
	man
	Piku
	Toilet: Ek Prem Katha
	Lipstick Under My Burkha
41.	Contemporary historical action film. An action epic about the titular Maratha warrior and Shivaji's military commander who lost his father in a battle and grew up to become a fierce warrior with powerful combat skills.
	Mark only one oval.
	Mark only one oval. Kesari Uri Manikarnika Tanhaji
	Manikarnika
	Tanhaji
42.	He was appreciated both by film critics and movies fans. Film historians and movie buffs speak of him as the "Charlie Chaplin of Indian cinema," since he often portrayed a tramp-like figure, who, despite adversity, was still cheerful and honest.
	Mark only one oval.
	Guru Dutt
	Dev Anand
	Raj Kapoor
	Rajesh Khanna

43.	which is the first film of Satyajit Ray
	Mark only one oval.
	Aparajito
	Apur Sansaar
	Pather Panchali
	Kanchenjunga
44.	Who did not use typical transitions between scenes
	Mark only one oval.
	Akira Kurosawa
	Yasujiro Ozu
	Guru Dutt
	Mani Kaul
	Yasujiro Ozu Guru Dutt Mani Kaul
45.	Which Japanese director trademark was the use of weather elements to
-	heighten the mood of the scene?
	Mark only one oval.
	Akira Kurosawa
	Yasujiro Ozu
	Hayao Miyazaki
	Kenji Mizoguchi

46.	A creative movement before the First World War that reached a peak in Berlin during the 1920s.
	Mark only one oval.
	Italian Neo-realism German Expressionism
	Soviet Montage
	French New Wave
47.	Which of the following films does not belong to German Expressionism?
	Mark only one oval.
	Nosferatu
	Warning Shadows
	Battleship Potemkin
	The Cabinet of Dr. Caligari
	O _{**}
48.	Who is the director of film "Bandit Queen"
	Mark only one oval.
	Kamaal Hasan
	Shekhar Kapur
	Subhash Ghai
	Rakesh Roshan
49.	Which one is he first film of film of Amitabh Bachan carrer
	Mark only one oval.
	Saath Hindustani
	Anand
	Parwana
	Guddi

50.	Academy awards, the statuette is also known as :
	Mark only one oval.
	Filmfare Awards
	Oscar
	Golden Lotus
	Silver Bear Grand Jury Prize
51.	Name the film with over seventy songs and was 211 minutes long
	Mark only one oval.
	Geet Gata Chal (1975)
	Inder Sabha (1932)
	Yaadon Ki Baraat (1973)
	Ek Ke Baad Ek (1960)
	10 **
52.	'A trip to the moon' is a film by
	'A trip to the moon' is a film by Mark only one oval.
	Thomas Edison
	David Griffith
	George Melies
	Edwin S. Porter
53.	Which was first Marathi bilingual talkie film
	Mark only one oval.
	Sant Tukaram
	Ram Rajya
	Ram Shastra
	Ayodhyecha Raja

54.	The camera when takes shot as the point of view of the character is known as;
	Mark only one oval.
	Subjective Camera
	Objective Camera
	Passive Camera
	Background Camera
55.	xSound recorded simultaneously while filming is known as ;
	Mark only one oval.
	Diegetic sound
	Live Sound
	Sync Sound
	Non-diegetic sound
	Sync Sound Non-diegetic sound
	· O _x

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