

Semester III- REGULAR Nov/Dec 2020- ELECTRONIC MEDIA 1

Attempt only 40 out of 50 questions .

Each Question 1.5 Mark

Total Marks - 60.

Time - 1 Hour

* Required

1. Email *

2. Student Full Name (surname, first name, middle name) *

3. Student Seat No. *

4. Student ID *

Untitled Section

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5. This is not a feature of Radio

Mark only one oval.

- ☐ It is inexpensive
- ☐ Does not need electric power-supply
- ☐ It is an audio -visual medium
- ☐ It is portable

6. Television broadcasting was launched in

Mark only one oval.

- ☐ 1958
- ☐ 1959
- ☐ 1960
- ☐ 1961

7. Radio transmission uses_____.

Mark only one oval.

- ☐ Short waves
- ☐ Medium waves
- ☐ Long waves
- ☐ Simple waves

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8. The following is not a element of convergence?

Mark only one oval.

- ☐ Industrial
- ☐ Social
- ☐ Technological
- ☐ Convergence of sequence

9. Convergence is _____

Mark only one oval.

- ☐ End point
- ☐ Process.
- ☐ Emerging point
- ☐ Stagnant

10. Grant autonomy to Doordarshan and AIR.

Mark only one oval.

- ☐ Cable, Television Regulation Act
- ☐ Prasar Bharati Act
- ☐ Electronic Media Act
- ☐ Audio-visual Media Services Act

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11. Doordarshan introduced Commercials on _____

Mark only one oval.

- ☐ 1st December, 1976
- ☐ 1st January, 1976
- ☐ 31st January, 1976
- ☐ 31st March, 1975

12. First to transmit and receive radio waves

Mark only one oval.

- ☐ David E Hughes
- ☐ Michael Faraday
- ☐ Mahlon Loomis
- ☐ John Hughes

13. The first controller of Broadcasting in India

Mark only one oval.

- ☐ Guglielmo Marconi
- ☐ Henrich Rudolph Hertz
- ☐ Nikola Tesla
- ☐ Lionel Fielden

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14. This is not a objective of Prasar Bharti

Mark only one oval.

- ☐ To discard the unity and integrity of the country
- ☐ To safeguard the citizen's right to be informed freely
- ☐ To create awareness about women's issues
- ☐ To promote research and expand broadcasting technology.

15. Following is not a type of camera movements?

Mark only one oval.

- ☐ Cut In
- ☐ Crane
- ☐ Pan
- ☐ Tilt

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16. Match the following types of shots with its features.

Check all that apply.

	A. complete view of character	B. complete view of character from waist up	C. Large amount of landscape	D. Face of the character	Characters Emotions
Extreme Long shot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Close Up	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Full shot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Mid shot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Extreme Close- UP	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

17. A smooth change from one shot, on sequence to another

Mark only one oval.

- ☐ Shot
- ☐ Transition
- ☐ Movement
- ☐ Two Shot

18. It uses a “thin aluminum” used instead of the diaphragm.

Mark only one oval.

- ☐ Condensor mics
- ☐ Dynamic mics.
- ☐ Ribbon Mics
- ☐ Lapel Mic

19. Shotgun microphones are not usually used for

Mark only one oval.

- ☐ Reporting
- ☐ Outdoor Recording
- ☐ Studio Recording
- ☐ Wildlife Documentaries

20. _____ is important in the working of Microphone

Mark only one oval.

- ☐ Diaphragm
- ☐ Batteries
- ☐ Wires
- ☐ Coil

21. If you only have one light. It is

Mark only one oval.

- ☐ Fill
- ☐ Back
- ☐ Key
- ☐ Focus

22. The vehicle on which the electronic equipment is fitted it is called

Mark only one oval.

- ☐ DSNG
- ☐ SNG
- ☐ NG
- ☐ Truck/Van

23. A camera moves from side to side on horizontal axis

Mark only one oval.

- ☐ Pan
- ☐ Low Angle
- ☐ Shot
- ☐ Cross Cutting

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24. Direct lighting from below or the side

Mark only one oval.

- ☐ Low Key
- ☐ Bottom Lighting
- ☐ Wipe
- ☐ Non Diegetic

25. A shot from some distance

Mark only one oval.

- ☐ Zoom
- ☐ Shot Reverse Shot
- ☐ Long Shot
- ☐ Side Lighting

26. This shot will tell the viewer the geographical location of the scene

Mark only one oval.

- ☐ Geographic Shot
- ☐ Establishing Shot
- ☐ Long Shot
- ☐ Wide Shot

27. To show an even greater degree of strong emotions on a subject

Mark only one oval.

- ☐ Close -Up
- ☐ Extreme Close up
- ☐ Mid shot
- ☐ Bird eye view

28. A kind of fade in which one image is slowly replaced by another.

Mark only one oval.

- ☐ Dissolve
- ☐ Cut
- ☐ Shot Reverse shot
- ☐ Front and back light

29. A camera where the lens moves to make an object seem to move closer to or further away from the camera

Mark only one oval.

- ☐ Non Diegetic
- ☐ Cross Cutting
- ☐ Zoom
- ☐ Low key

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30. Cut or dissolve to action that happened in the Past

Mark only one oval.

- ☐ Flashback
- ☐ Fade
- ☐ Zoom
- ☐ Dissolve

31. Can be to or from black or white

Mark only one oval.

- ☐ Fade
- ☐ Pan
- ☐ Bottom
- ☐ Close -up

32. Making the subject appear submissive

Mark only one oval.

- ☐ Bird Eye View
- ☐ Low Angle
- ☐ Point of View
- ☐ High Angle

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33. This gives the illusion that the viewer is walking towards the subject and can be a great way of creating a sense of intimacy between them

Mark only one oval.

- ☐ Zoom
- ☐ Dolly
- ☐ Tilt
- ☐ Pan

34. Radio formats are classified into

Mark only one oval.

- ☐ 2 parts.
- ☐ 3 parts
- ☐ 4 parts
- ☐ 5 parts

35. Which among the following is/are a part of the spoken word on a radio?

Mark only one oval.

- ☐ Magazine programs
- ☐ Radio features
- ☐ Radio drama
- ☐ Music

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36. Which among the following sentences is/ are correct?

Mark only one oval.

- ☐ A formal script format enables the announcer to maintain a friendly relation with the listeners
- ☐ Phone-in program is also known as the interactive programming.
- ☐ Some news channels also cover sports stories.
- ☐ There are always two anchors who reads the bulletin..

37. Films are based on real people and issues.

Mark only one oval.

- ☐ Documentaries
- ☐ Radio Talks
- ☐ Commentaries
- ☐ Radio Drama

38. By listening to this, you get a feeling of being in the stadium and watching the match

Mark only one oval.

- ☐ Commentaries
- ☐ Radio talks
- ☐ Radio Drama
- ☐ News Bulletin

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39. A television programming genre in which one person, group of people discusses various topics put forth

Mark only one oval.

- ☐ Group Discussion
- ☐ Documentaries
- ☐ Features
- ☐ Talk Show

40. In this documentary Nothing is rehearsed or staged

Mark only one oval.

- ☐ Poetic
- ☐ Observational
- ☐ Participatory
- ☐ Expository

41. This Documentary is also referred as Voice of God

Mark only one oval.

- ☐ Poetic
- ☐ Observational
- ☐ Participatory
- ☐ Expository

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42. A Technique which creates illusion of movement to still images

Mark only one oval.

- ☐ Video production
- ☐ Animation
- ☐ Monomatic
- ☐ Anichromatic

43. It is unscripted, cast is unknown, showcase talent of unknown or common people

Mark only one oval.

- ☐ Documentaries
- ☐ Docudrama
- ☐ Reality Show
- ☐ Performative Documentary

44. What is SITE ?

Mark only one oval.

- ☐ Television experiment
- ☐ Indian satellite
- ☐ Radio experiment
- ☐ Entertainment experiment

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45. INSAT stands for _____

Mark only one oval.

- ☐ Indian National Satellite System
- ☐ Indian Nation Satellite System
- ☐ Indian National Satellite Structure
- ☐ Indian National Satellite Scheme

46. Match the following.

Check all that apply.

	West Bengal	Mumbai	Kerala	Rajasthan
FM Gold	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
B. Radio Media Village	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C. Radio Madhuban	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
D. Friends Fm	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

47. Post-SITE project was commissioned in

Mark only one oval.

- ☐ Jaipur
- ☐ Udaipur
- ☐ Maharashtra
- ☐ Orissa

48. UGC-Higher Education Television Project is aimed to

Mark only one oval.

- ☐ School
- ☐ Higher Secondary
- ☐ Pre-Primary
- ☐ Universities

49. Match the following.

Check all that apply.

	program wing	planning production	convey feelings	technical work
Programme Personnel	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Radio Announcer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Station Engineer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Station Director	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

50. Which among the following is/are not a part of the TV production?

Mark only one oval.

- ☐ Video recorder
- ☐ lights
- ☐ sound recorder
- ☐ Scripting

51. Radio production goes under these process

Mark only one oval.

- ☐ Pre production, production and post production.
- ☐ Preproduction and Production
- ☐ Planning and pre planning
- ☐ Production and Post production

52. Jewel that eliminates hours and hours of editing

Mark only one oval.

- ☐ Switcher
- ☐ Output machine
- ☐ Hardware device
- ☐ Graphic generator

53. The person is responsible for the film's settings: the buildings, landscapes and interiors that provide the physical context for the characters

Mark only one oval.

- ☐ DOP
- ☐ Art Director
- ☐ Assistant Director
- ☐ Costume Designer

54. Phase of a project is where all the planning takes place before the camera rolls

Mark only one oval.

- ☐ Production
- ☐ Pre-Production
- ☐ Post – Production
- ☐ Process

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