

Note : All questions are compulsory

All questions carry equal marks

Q.1 Globalisation of Indian Cinema led to new revolution in movie making. How far is the statement true 15 Mks

Q.2 A How Bicycle thieves created new realism in film making education as well developed socio-cultural theory 15 Mks

OR

Q.2.B Write in the contribution of Marathi films to Indian cinema 8 Mks

Q.2.C Give a brief history of world cinema 7Mks

Q.3 A Write down the trends decade wise on Hindi Formula films 15 Mks

OR

Q.3 B Trace the development of Indian cinema on Global Platform 8 Mks

Q.3 C How design and editing are soul of film making 7 Mks

Q.4 A "To paint its lines and colours to film its image capturing" Explain the language of cinema with the help of the above statement. 15 Mks

OR

Q.4 B What is the role of Digital technology in present cinema 8 Mks

Q.4 C What is the difference between Take, Shot, Scene and Sequence 7 Mks

Q.5 Write short note on: Any 3 15 Mks

1. Post production
2. Short films
3. Objective Camera
4. Distribution
5. Continuity