Media, Gender and Culture/FYBAMMC(English)/ SEMESTER II/APRIL 2021/Regular/Set1

Instructions:

FYBAMMC English April 2021 Examination Semester II. SUBJECT: Media, Gender & Culture Each question carries 1 mark. All questions are compulsory.

Total questions-50 Total marks 50

Total time: 1 hour

* Required

| 1. | Email * |
|----|---|
| | |
| 2. | Student's name (Surname Firstname Middlename) * |
| 3. | Student's exam seat number / roll number * |
| 4. | Student's ID number * |
| 5. | Student's PRN number |
| 6. | Student's mobile number * |

| 7. | home culture, they experience* |
|----|--|
| | Mark only one oval. |
| | Cultural Shock |
| | Cultural Relativism |
| | Enculturation |
| | Acculturation |
| 8. | 2. This concept was conceived by Australian sociologist R.W.Connell. * |
| | Mark only one oval. |
| | Toxic Masculinity |
| | Post Feminism |
| | Feminism |
| | Hegemonic Masculinity |
| | |
| 9. | 3. Control of one state over others, ruling or dominant others is known as |
| | behaviour. * |
| | Mark only one oval. |
| | Psionic |
| | Hegemonic |
| | Industry assessment |
| | Marketing Body |
| | |
| | |

| 10. | 4 allows us to critical scrutiny of culture without prejudices towards one another * |
|-----|---|
| | Mark only one oval. |
| | Ancient Studies |
| | Gender Studies |
| | Cultural Studies |
| | Historical Studies |
| 11. | 5. Construction of Culture happens through systems. * |
| | Mark only one oval. |
| | |
| 12. | 6. Identify which of the following can be described as an ad that analyses cultural crisis. * |
| | Mark only one oval. |
| | Red Label's Shree Ganesh Apnepan Ka |
| | UCB's United by vote |
| | Pond's Complete Me |
| | VOGUE India's Start With The Boys |
| | |

| 13. | 7. Well known independent journalist | _recently discussed the |
|-----|---|---------------------------|
| | issue on Toxic Masculinity. * | |
| | Mark only one oval. | |
| | Faye Dsouza | |
| | Shobhaa De | |
| | Arnab Goswami | |
| | Piyush J. | |
| | | |
| 14. | 8. Tourism, travel and migration have speed up due | to: * |
| | Mark only one oval. | |
| | Gloculturization | |
| | Lo-culturization | |
| | Globalization | |
| | Deculturization | |
| | Globalization Deculturization | |
| 15. | 9. The mother from the popular advertisement who | chose to break the gender |
| | mould that sticks with parenting roles who is also a India. * | • |
| | Mark only one oval. | 7 |
| | Sonal Giani | |
| | Anjali Ameer | |
| | Laxmi Narayan Tripathi | |
| | Gauri Sawant | |
| | | |

| 16. | 10. Helps deal with anxieties and uncertainties : * |
|-----|--|
| | Mark only one oval. |
| | Social system |
| | Religious system |
| | Technology system |
| | Economic system |
| 17. | 11. a) Richard Dawkins: Meme b) Mike Godwin:* |
| | Mark only one oval. |
| | WiFi Meme |
| | Social Media Meme |
| | Internet Meme |
| | Popular Meme |
| | Popular Meme |
| 18. | 12. Which of the following is NOT one of the usual themes through which stereotype portrayal of Men-Women relationship is displayed? * |
| | Mark only one oval. |
| | Authority |
| | Constructive |
| | Victims |
| | Role and Status |
| | |
| 19. | 13. Hamam's ad that says 'Go Safe Outside' is an example of: * |
| | Mark only one oval. |
| | Selfish women |
| | Self centered women |
| | Self sufficient women |
| | Selfless |

| 20. | 14. Social, Technology, Religious, Political andconstruction of the culture. * | are systems of |
|-----|--|-------------------|
| | Mark only one oval. | |
| | Diversified | |
| | Economic | |
| | Cultural | |
| | Environmental | |
| | | |
| 21. | 15. Relating to or characterized by belief in or worship of more | e than one god. * |
| | Mark only one oval. | |
| | Monotheistic | |
| | Polytheistic | |
| | Polyreligion | |
| | Monoreligion | |
| | Polytheistic Polyreligion Monoreligion | |
| | | |
| 22. | 16. Feminism is NOT towards men. * | |
| | Mark only one oval. | |
| | Helpful | |
| | Supportive | |
| | Bias | |
| | Better | |
| | | |
| 0.0 | | |
| 23. | 17is read-only mode. * | |
| | Mark only one oval. | |
| | Web 4.0 | |
| | Web 3.0 | |
| | Web 2.0 | |
| | Web 1.0 | |

| 24. | 18. The speedup of movements and exchanges (of humans, goods and services, capital, technologies or cultural practices etc.) all over the planet. * |
|-----|---|
| | Mark only one oval. |
| | Globalization |
| | Localization |
| | Privatization |
| | Investment |
| 25. | 19. As per the Technology System- 1) Local : Global 2)Bullock carts : |
| | Mark only one oval. |
| | Modern Art |
| | Shopping Carts |
| | Cyber Marts |
| | Modern Art Shopping Carts Cyber Marts New Craft |
| 26. | 20. Scholarly research & Curriculum development are ways to |
| | tackle* |
| | Mark only one oval. |
| | Hegemonic masculinity |
| | Feminism |
| | Healthy masculinity |
| | Post feminism |
| | |
| | |

| 27. | 21. Enables users to create and upload their own content , share and participate in content of others : * |
|-----|---|
| | Mark only one oval. |
| | Web 0.0 |
| | Web 1.0 |
| | Web 2.0 |
| | web 3.0 |
| | |
| 28. | 22 level of toxic masculinity is constructed through traditional |
| | practices on state-national zone. * |
| | Mark only one oval. |
| | Regional Global Local Zonal |
| | Global |
| | Local |
| | Zonal |
| | |
| | |
| 29. | 23. Glocalization supports the following statement: * |
| | Mark only one oval. |
| | Wark only one oval. |
| | The world is a universal village |
| | The world is a global village. |
| | The world is a local village. |
| | The world is a large village. |
| | |
| | |

| 30. | 24. In usual terms, raising funds using the internet based platforms is: * |
|-----|---|
| | Mark only one oval. |
| | Cyber-funding Cyber-capitalism Cyber-business Service Charges |
| 31. | 25. The recent event of global personalities commenting on India's Farmer Protest is an event that is falsely presented as* |
| | Mark only one oval. |
| | Fake news Bogus Media Media Imperialism Fact-Fake news |
| 32. | 26. Ritzer defines as 'Process by which the principle of the fast food restaurants are slowly dominating more and more sectors of the American society as well as rest of the world' * Mark only one oval. Jumbo King-zation KFC-zation McDonaldi-zation WokExpress-zation |
| | |

| 33. | 27. Patterned series of interrelationships which exist among individuals, groups and institutions and form a cohesive whole. * |
|-----|--|
| | Mark only one oval. |
| | Political System |
| | Social System |
| | Religious System |
| | Technology System |
| | |
| | |
| 34. | 28. Also defined as 'process of adaptation to the new conditions of life.' * |
| | Mark only one oval. |
| | Acculturation |
| | Creolization |
| | Cultural Relativism |
| | Home Culture |
| | Cultural Relativism Home Culture |
| 35. | 29 are intangible, variable, perishable. * |
| | Mark only one oval. |
| | Clients |
| | Services |
| | Models |
| | Products |
| | |
| | |

| 36. | 30. It refers to a process by which a strong country subjugates weaker countries through media. * |
|-----|---|
| | Mark only one oval. |
| | Goals Theory |
| | Cultural Imperialism |
| | Media Imperialism |
| | Dependency Theory |
| 37. | 31is a term used to describe a societal perception that many or all of the goals of feminism have already been achieved, thereby making further iterations and expansions of the movement obsolete. * |
| | Mark only one oval. |
| | Post feminism |
| | Feminism |
| | Menism |
| | Post menism |
| | Mark only one oval. Post feminism Menism Post menism |
| 38. | 32. Choose examples of movies that display Hegemonic Masculinity: * |
| | Mark only one oval. |
| | Biwi Number 1, Kabir Singh |
| | Thappad, Mardani |
| | Golmaal, Herapheri |
| | Bombay to Goa, Mission Mangal |
| | |
| | |

| 39. | competition. * |
|-----|--|
| | Mark only one oval. |
| | Mass marketing of Culture |
| | Commodification of Culture |
| | Distortion of Culture |
| | Cultural Competition |
| 40. | 34 refers to the biological differences between males and females * |
| | |
| | Mark only one oval. |
| | Gender |
| | Bioparameter |
| | Birth implant |
| | Sex |
| 41. | Bioparameter Birth implant Sex is a universal human need. * |
| | Mark only one oval. |
| | Religion |
| | Economic needs |
| | Social aspects |
| | Technology |
| 42. | 36. Distortion of culture means: * |
| | Mark only one oval. |
| | Process of adaption to the new conditions of life. |
| | Process in which we learn and transmit culture. |
| | To put culture out of shape or to mispresent facts about a specific culture. |
| | To build culture to a new phenomena |
| | |

| 43. | 37. With regards to Globalization and other media, | is a leisure |
|-----|--|--------------|
| | activity that is also associated with social isolation, violence and a | ddiction . * |
| | Mark only one oval. | |
| | Convergence Zones | |
| | Television | |
| | Video Gaming | |
| | Movies | |
| | | |
| 44. | 38. Web 2.0 is* | |
| | Mark only one oval. | |
| | Participatory and passive | |
| | Participatory and interactive | |
| | Non-participatory | |
| | Non interactive | |
| | Non interactive | |
| 45. | 39. Who are predominant newsmakers?* | |
| | Mark only one oval. | |
| | Women | |
| | Men | |
| | Girls | |
| | Boys | |
| | | |
| 46. | 40. McDonaldization of the society is put into ways. * | |
| | Mark only one oval. | |
| | 4 | |
| | 5 | |
| | 3 | |
| | \bigcirc 2 | |

| 47. | 41. Culture is usually distorted through these mediums: * |
|-----|---|
| | Mark only one oval. |
| | Books and Research papers Websites and Webpages |
| | Mouth Publicity |
| | Memes, Representation and Cyber culture |
| 48. | 42. A point of view in which people use their home culture as the standard for judging the worth of culture of others. * |
| | Mark only one oval. |
| | Ethnocentrism Acculturation Enculturation Cultural Shock |
| 49. | 43 is a term referring to the process by which elements of different cultures are blended together to create a new culture. * Mark only one oval. Creolization Glocalization Fragmentation Globalization |

| 50. | 44. Which of the following way discusses change that can be brought to avoid toxic masculinity by examining and analyzing various effects and causes of the same in the society. * | | |
|-----|--|--|--|
| | Mark only one oval. | | |
| | Curriculum Development | | |
| | Scholarly Research | | |
| | Public Policies | | |
| | Gender Socialization | | |
| 51. | 45. Capacity of imposing one's will on others: * | | |
| | Mark only one oval. | | |
| | Power | | |
| | Position | | |
| | Status | | |
| | Ego | | |
| | Power Position Status Ego 46 CCTV cameras that are installed for safety purpose can also be used to | | |
| 52. | 46. CCTV cameras that are installed for safety purpose can also be used to | | |
| | violate someone's privacy. This is an example of theory: * | | |
| | Mark only one oval. | | |
| | Culture and Industry | | |
| | Encoding and Decoding | | |
| | Techno Culture and risk | | |
| | Product and Culture | | |
| | | | |

| 53. | 47. Describes how each individual comes to terms with the set of beliefs, The way in which we learn and transmit culture. * | | |
|-----|---|--|--|
| | Mark only one oval. | | |
| | Ethnocentrism | | |
| | Cultural Relativism | | |
| | Enculturation | | |
| | Cultural Shock | | |
| 54. | 48. Cultural Relativism can be defined as: * | | |
| | Mark only one oval. | | |
| | Puts one's culture at the centre of everything and 'scaled and rated with reference to it.' | | |
| | When people of two different cultures come in contact, they may influence each other in various way. | | |
| | New immigrant groups become a part of the habitant group | | |
| | Viewing of behaviour or culture of the people from their point of view rather than one's own point of view. | | |
| 55. | 49. According to, the electronic media tends to create a global village. * | | |
| | Mark only one oval. | | |
| | Stuart Hall | | |
| | George Ritzer | | |
| | Marshall McLuhan | | |
| | John Fiske | | |
| | | | |

| 56. | 50acted by people. * | packages promotional messages that will be attended and | |
|-----|----------------------|---|--|
| | Mark only one oval. | | |
| | Advertising | | |
| | Marketing | | |
| | Promoting | | |
| | Distrubuting | | |
| | | | |
| | | | |

