

Note: 1) All Questions are compulsory

2) Each Question carries equal marks

3) Marks to the right indicate full marks.

Q.1. A) Why were the spontaneous weekly demonstrations had on Animal Farm? (15)

OR

B) Do you think that Orwell has given a pessimistic view of the world in Animal farm?

Give reasons for your answer.

(15)

OR

C) Summary of Tamas by Bhisham Sahni?

(15)

OR

D) Critical analyze Bhisham Sahni Tamas.

(15)

Q.2. A) How does Marquez's use of magic realism in the story a very old man with enormous wings contribute to its effectiveness. (15)

B) Mrinal Pande in 'Girls' highlights the hypocrisy of middle class society. Give suitable examples from the story to show how convincingly she deals with this issue. (07)

OR

C) What is the significance of nothing in 'A clean, well lighted place' by Earnest Hemingway? (08)

D) In 'A clean, well lighted place' the three characters experience nada or nothing ness.

In what way are their experiences similar or different?

(07)

Q.3. A) Why is the poem 'Need ka Nirman Phir-Phir' believed to be a song of regeneration with a strong message for today's generation? Give your views.

(08)

B) How does Owen use the two soldiers to expose the reality of war in his poem strange meeting? (07)

OR

C) Analyze the speaker's Imation's to the lover's parting in the poem the lie.

(08)

D) What is the inner conflict in man that is exposed in the poem stopping by woods on a snowy evening? (07)

Q.4. A) How is middle class hypocrisy exposed in the 'Play Silence the Court' is in Session? (15)

OR

B) Ms Benare, who is bubbling with our confidence in the beginning of the play, becomes a victim of social injustice by the end of the play Silence! The court is in session. What are your views on Tendulkar's delineation of her characters? (15)

C) Summary of Arms and the Man by George Bernard Shaw's (15)

OR

D) Critically Analyze Arms and the Man by George Bernard Shaw's as an anti-romantic comedy. (15)

Q.5. Write short notes on (any three) (15)

- a) The death of Boxer in Animal Farm
- b) Humor in the play Silence! The court is in session.
- c) The Spider Girl in A very old man with enormous wings.
- d) Ralf Carle as a heroic figure In and of clay are we created.
- e) The café as setting in 'A clean-well-lighted place' by Ernest Hemingway.
