VISUAL COMMUNICATION -Semester I - FYBAMMC ENG- Jan 2021

- * INSTRUCTIONS
- * Attempt 40 out of 50 questions.
- * Each question carry 1.5 mark
- * Total Marks 60.
- * Total Time 1 hour
- * Required

| 1. | Email * |
|----|--|
| 2. | Student Roll No. * |
| 3. | Student ID No. * |
| 4. | Student Full Name (surname first name middle name) * |

5. 1. Which emotions convey this emoticon?



Mark only one oval.

- Grinning Face with Smiling Eyes
- Grinning Cat Face With Smiling Eyes.
- Beaming Face with Smiling Eyes
- Smiling Face with Smiling Eyes

6. 2. Recognize this logo



Mark only one oval.

- SBI
- HDFC
- (AXIS
- () ICICI

| 7. | 3. Which color makes people feel cool and refreshed? | | | | | |
|-----|--|--|--|--|--|--|
| | Mark only one oval. | | | | | |
| | Blue | | | | | |
| | White | | | | | |
| | Green | | | | | |
| | Purple | | | | | |
| | | | | | | |
| 8. | 4. Target Audience - Reaction - Effect or Feeling - | | | | | |
| | Mark only one oval. | | | | | |
| | Option Whitespace | | | | | |
| | Thinking: Problem | | | | | |
| | Thinking: Audience | | | | | |
| | Thinking: Solution | | | | | |
| | | | | | | |
| • | | | | | | |
| 9. | 5. Communication using visual components - relying on images | | | | | |
| | Mark only one oval. | | | | | |
| | Visual Culture | | | | | |
| | Visual Perception | | | | | |
| | Visual Communication | | | | | |
| | Visual Literacy | | | | | |
| | | | | | | |
| 10. | 6. The surfaces that visual communications are applied to or made from. Example: paper, card, metal and plastic. | | | | | |
| | Mark only one oval. | | | | | |
| | Materials | | | | | |
| | Media | | | | | |
| | Methods | | | | | |
| | Copyright | | | | | |

| 11. | 7. The design and presentation of visual information for built/constructed environments. |
|-----|--|
| | Mark only one oval. |
| | Environmental Design Communication Design Industrial Design Methods |
| 12. | 8. The property generated through intellectual of creative activity. Example: a logo design or story. |
| | Mark only one oval. |
| | Reflective Thinking Intellectual Property Environmental Design Industrial Design 9. Recognize this logo |
| 13. | 9. Recognize this logo |
| | Mark only one oval. |
| | Wings WhiteHat Jr. Byju's WHO |
| | |

10. Who was the famous painter who created this painting? 14.



| Raja Ravi Verma |
|-----------------|
| Picasso |

Mark only one oval.

Leonardo da Vinci

M.F. Hussain

11. Which color makes people lose their tempers most easily? 15.

Mark only one oval.

| | Yel | low |
|---|------|-------|
| ノ | 1 01 | 10 44 |

Purple

Red

Pink

| 16. | 16. 12. A technical writing, effective memo style is meant to be | | | | |
|-----|---|--|--|--|--|
| | Mark only one oval. | | | | |
| | full of colors | | | | |
| | highly Innovative | | | | |
| | reader friendly | | | | |
| | fully designed | | | | |
| 17. | 13. Cartoons are powerful communication tool for* | | | | |
| | Mark only one oval. | | | | |
| | teachers | | | | |
| | housewife | | | | |
| | docters | | | | |
| | children | | | | |
| | housewife docters children | | | | |
| | YO * | | | | |
| 18. | 14. Comics are powerful communication tool in the profession | | | | |
| | Mark only one oval. | | | | |
| | Medical | | | | |
| | Media | | | | |
| | Teaching | | | | |
| | Non Medical | | | | |
| | | | | | |
| 19. | 15 Visual communication is the conveyance of and information in | | | | |
| 19. | 15. Visual communication is the conveyance of and information in forms that can be seen | | | | |
| | Mark only one oval. | | | | |
| | Ideas | | | | |
| | technique | | | | |
| | emoji | | | | |
| | emotions | | | | |

| 20. | 16. The main role of the advertising visuals |
|-----|--|
| | Mark only one oval. |
| | customer's attention |
| | creating impact |
| | generating interest |
| | customer's attention, creating impact, and generating interest |
| 21. | 17. The first and most basic element of design is that of the |
| | Mark only one oval. |
| | Line |
| | Color |
| | Shape |
| | Color Shape Balance |
| | |
| 22. | 18is one of the most obvious elements of design, |
| | Mark only one oval. |
| | Line |
| | Shape |
| | Typography |
| | Color |
| | |
| 23. | 19. The basic principle of the color wheel starts withprimary colors |
| | Mark only one oval. |
| | 1 |
| | 3 |
| | <u> </u> |
| | 12 |
| | |

| 24. | 20. Totalcolors are in color wheel. | | | | | | | |
|-----|---|--|--|--|--|--|--|--|
| | Mark only one oval. | | | | | | | |
| | 3 | | | | | | | |
| | <u> </u> | | | | | | | |
| | 12 | | | | | | | |
| | 24 | | | | | | | |
| | | | | | | | | |
| 25. | 21. any color can be made using a combination of | | | | | | | |
| | Mark only one oval. | | | | | | | |
| | primary colors. | | | | | | | |
| | Secondary colors. | | | | | | | |
| | RGB | | | | | | | |
| | CMYK | | | | | | | |
| | RGB CMYK | | | | | | | |
| 26. | 22. Visual communication is the most effective way of passing information | | | | | | | |
| | because the human mind processes things in | | | | | | | |
| | Mark only one oval. | | | | | | | |
| | Text | | | | | | | |
| | images | | | | | | | |
| | Text & Images. | | | | | | | |
| | coding language | | | | | | | |
| | | | | | | | | |
| 27. | 23. The primary colors are | | | | | | | |
| | Mark only one oval. | | | | | | | |
| | Red, Green & Blue | | | | | | | |
| | Red, yellow & Blue. | | | | | | | |
| | CMYK | | | | | | | |
| | Black Blue & Grey | | | | | | | |

| 28. | 24. such as red, yellow, and orange; evoke warmth because they remind us of things like the |
|-----|---|
| | Mark only one oval. |
| | sun or moon |
| | moon & fire |
| | water & grass |
| | sun or fire |
| | |
| 29. | 25. Which color makes people feel anxious ? |
| | Mark only one oval. |
| | Red |
| | Orange |
| | Yellow |
| | White |
| | Orange Yellow White |
| 30. | 26. such as blue, green, and purple (violet); evoke a cool feeling because they |
| 00. | remind us of things like water or grass. |
| | Mark only one oval. |
| | sun or moon |
| | moon & fire |
| | water & grass |
| | sun or fire |
| | |
| | |

31. 27. CMYK stands for_____

Mark only one oval.

- cyan, magenta, yellow, and key
 cyan, magenta, yellow, and grey
 cyan, magenta, yellow, and blue
- cyan, mango, yellow, and Black

32. 28. Recognize this logo



33. 29. Recognize this logo



Mark only one oval.

| (|) | Zee | T٧ | |
|---|---|-----|----|--|
| | | | | |

- Sony Max

34.

- green, orange and purple.

31. _____ is modern form of visual communication. 35.

Mark only one oval.

Semiotics

Woodblocks

Rock Painting

Pictograms

| , | 36. | 32. The majority of people respond to visual images instead of texts |
|---|-----|--|
| | | Mark only one oval. |
| | | slowly |
| | | very slowly |
| | | quickly |
| | | carefully |
| ; | 37. | 33. Images are remembered by the part of the brain responsible for |
| | | memory, |
| | | Mark only one oval. |
| | | short term |
| | | long-term |
| | | very short term |
| | | very long term. |
| | | long-term very short term very long term. |
| , | 38. | 34. written word alone, which is stored in the brain's memory. |
| | | Mark only one oval. |
| | | short term |
| | | long-term |
| | | very short term |
| | | very long term. |
| | | |
| | | |

39. 35. Visual communication is the ______ way of passing information because the human mind processes things in images.
Mark only one oval.
effective
most effective
less effective

40. 36. Which emotions convey this emoticon?

very less effective



41. 37. Which emotions convey this emoticon?



| | Mark only one oval. | |
|-----|---|---|
| | smiling face | |
| | Shushing Face | |
| | Thinking face | |
| | Hugging Face, | |
| | 7 | |
| 42. | 38. Research shows that the brain images minimum times faster that texts. Mark only one oval. 1000 500 250 50 | n |
| | Mark only one oval. | |
| | 1000 | |
| | 500 | |
| | 250 | |
| | 50 | |
| | | |
| 40 | | |
| 43. | 39. Visual Communication can be understood by both people. | |
| | Mark only one oval. | |
| | literate and illiterate | |
| | Men & Women | |
| | Girls & Boys | |
| | Manager & Helper | |

| 44. | 40 is a visible concept |
|-----|---|
| | Mark only one oval. |
| | Feelings |
| | Ideas |
| | Sound |
| | Organizational Chart |
| 45. | 41 is a Invisible Concept |
| | Mark only one oval. |
| | smell & test |
| | Matrix chart |
| | Temple |
| | Map |
| | Temple Map |
| | |
| 46. | 42represents traditional life of certain country or region. |
| | Mark only one oval. |
| | Advertise |
| | Folk dance |
| | Painting |
| | Photograph |
| | |
| 47. | 43. Films & TV Serial are a method of communication |
| | Mark only one oval. |
| | non effective |
| | less effective |
| | effective |
| | very effective |

| 48. | 44. 'Dasavatar' and 'Tamasha' are related to | State. |
|-----|--|--------|
| | Mark only one oval. Gujarat Punjab Madhya Pradesh Maharashtra | |
| 49. | 45. This is not secondary color Mark only one oval. | |
| | Green Orange Red Purple | |
| 50. | 46. This is not culture of Social Media | |
| | Mark only one oval. | |
| | post | |
| | share | |
| | likes - comments | |
| | read-only | |
| | | |
| 51. | 47. Which color relaxes the nervous system? | |
| | Mark only one oval. | |
| | Red | |
| | Yellow | |
| | Blue | |
| | Grey | |

52. 48. Which emotions convey this emoticon?



| | Mark only one oval. |
|-----|---|
| | smiling face |
| | Shushing Face |
| | Crying Face |
| | Weary Face |
| 53. | 49. Traffic symbols are classified into how many categories? |
| | Mark only one oval. |
| | One Two Three Four |
| | Two |
| | Three |
| | Four |
| | |
| 54. | 50. Which of the following tends to be a stronger predictor of intergroup discrimination? |
| | Mark only one oval. |
| | Stereotyping |
| | Emotional prejudice |
| | Attitudes |
| | Behavior |

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