

Note: All Questions are Compulsory

Q1. Read the poem and analyze all literary devices used in that.

(15)

That's my last Duchess painted on the wall,
Looking as if she were alive. I call

That piece a wonder, now; Fra Pandolf's hands
Worked busily a day, and there she stands.

Will't please you sit and look at her? I said

'Fra Pandolf' by design, for never read
Strangers like you that pictured countenance,
The depth and passion of its earnest glance,

But to myself they turned (since none puts by

The curtain I have drawn for you, but I)

And seemed as they would ask me, if they durst,

How such a glance came there; so, not the first

Are you to turn and ask thus. Sir, 'twas not

Her husband's presence only, called that spot

Of joy into the Duchess' cheek; perhaps

Fra Pandolf chanced to say, "Her mantle laps

Over my lady's wrist too much," or "Paint

Must never hope to reproduce the faint

Half-flush that dies along her throat." Such stuff

Was courtesy, she thought, and cause enough

For calling up that spot of joy. She had

A heart—how shall I say?—too soon made glad,

Too easily impressed; she liked whate'er

She looked on, and her looks went everywhere.

Sir, 'twas all one! My favour at her breast,

The dropping of the daylight in the West,

The bough of cherries some officious fool

Broke in the orchard for her, the white mule

She rode with round the terrace—all and each

Would draw from her alike the approving speech,

Or blush, at least. She thanked men—good! but thanked

Somehow—I know not how—as if she ranked

My gift of a nine-hundred-years-old name
 With anybody's gift. Who'd stoop to blame
 This sort of trifling? Even had you skill
 In speech—which I have not—to make your will
 Quite clear to such an one, and say, "Just this
 Or that in you disgusts me; here you miss,
 Or there exceed the mark"—and if she let
 Herself be lessoned so, nor plainly set
 Her wits to yours, forsooth, and made excuse—
 E'en then would be some stooping; and I choose
 Never to stoop. Oh, sir, she smiled, no doubt,
 Whene'er I passed her; but who passed without
 Much the same smile? This grew; I gave commands;
 Then all smiles stopped together. There she stands
 As if alive. Will't please you rise? We'll meet
 The company below, then. I repeat,
 The Count your master's known munificence
 Is ample warrant that no just pretense
 Of mine for dowry will be disallowed;
 Though his fair daughter's self, as I avowed
 At starting, is my object. Nay, we'll go
 Together down, sir. Notice Neptune, though,
 Taming a sea-horse, thought a rarity,
 Which Claus of Innsbruck cast in bronze for me!

Q2 (A). Explain formal structure of short story with the reference of Happy Prince by Oscar Wilde. (15)

OR

(A). Write short story on any one theme: Horror or Tragedy.

(7)

OR

(B). Draft a storyboard for any ad film (not more than five slide).

(8)

Q3. What do you mean by forms in a poetry?

(15)

OR

Q3 (A). Explain the term "Diction" and "Tone" in poetry.

(7)

(B). Write poem on any one topic: Friendship or Motivation.

(8)

Q4 (A). How important are characters and dialogues in drama? Explain in brief with the reference of any Play. (15)

OR

(B). How is creative writing related to mass media? (7)

(C). Explain Symbolism in (8)

Q5. Write short notes on any three: (15)

- a. Revising editing and Proof-reading
- b. Script writing for Television
- c. Two-column script
- d. Writing for Alerts
- e. News on the Net