Fy BAF (sem-2) 15/10/20/6 sofunday

VCD - 15||0|20|6 F.Y. B. A. F. - Sem I ATKT - Business Communication - 2 ½ Hours - 75

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1 a) Fill in the blanks with appropriate words	(any eight)	08
1. Listening is a mix of physical and	activity.	
2. Reading, writing, speaking and	_ are important communication skills	
3 is the final component in	the communication cycle.	
4 is the process of passing in person to another.	nformation and understanding from one	5
5 is a well-established chan organization.	nel of informal communication in every	
6. In organizational hierarchy information tra	vels from to	
7. Communication between Sales Manager and ofcommunication. 8. Incommunication signs, symbols and signs are communication signs.		
9. A person's voice, tone and pitch is referred	as communication.	
10 is the study of body move	ments.	
b) Match the following (any Seven)		07
A	В	
 Posters Encoding Signals Communication Physical barriers Permanent record Informal Communication Language barriers Newsletter Proximics 	a) Halo effect b) High visibility c) Response d) Grapevine e) Two way Process f) Study of body movements g) Semantic barrier h) Written communication i) Periodic publication i) Visual communication	

Q.	2 W	hat is non-verbal c	communication?	Explain any three	types with the help of
		kamples			or the state of th
			2	OR	
	a)	How to make Ora	al communication	effective	
	b)	What are the adva	antages and disad	vantages of writte	n communication?
Q.3	a) b)	What are the char Explain the impo	acteristics of corpressions of communications of	porate communica nication in corpora	tion?
	Eve	alain tha		OR	
	EXP	nain the communic	cation cycle and e	xplain the role of	each component in it.
Q.4	Wha	t is listening? Exp	blain three types o	of listening DR	
	a) E	xplain the role of i	nformal channels	of communication	in Organization
	_b) Da	efine public relations			
Q.5	Write	short notes (any t	hree)		
	 Di Im Ac 	ody Language sadvantages of Up aportance of Busine tvice and Counseli genda and Minutes	ess communications	ation on	
			OF		

Explain barriers to listening in detail with its types.

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