

3 Hours

100 Marks

N.B.: Please check whether you have the correct question paper.**All five questions are compulsory.****Figures to the right indicate maximum marks for each question.**

Q1 A Discuss how Jasbir Jain questions the narrow framework that postcolonialism provides in her prologue titled, "From the personal to the political" **20**

OR

Q1 B Show how Butalia brings out in her essay that there was more to the Partition than the stories of loss, violence and death. **20**

OR

Q1 C Write short notes on **any two** of the following:

(i) Meenakshi Mukherjee's views on Raja Rao's Foreword to his novel *Kanthapura* as evidenced in her essay titled "The Anxiety of Indianness"

(ii) Butalia's discussion of oral histories as a tool for research in feminist historiography

(iii) The contradictory phenomena of migration and cybercommunication and its impact on the perception of one's homeland

(iv) Jasbir Jain's views on the contemporary novel.

Q2 A (i) How has Anita Desai juxtaposed two opposing cultures in *Fasting, Feasting*? **20**

OR

(ii) Uma's is a life of sacrifice and suffering in a patriarchal world. Discuss this statement with reference to *Fasting, Feasting*.

OR

Q2 B (i). How does Saradindu build up the suspense skilfully till the final denouement? **20**
Give specific examples from the text.

OR

(ii). Describe the secret lives led by the suspects and how do the revelations move the plot forward?

Q3 A How does the narrator's reaction differ from that of the others in Sarang's "Revolt of the Gods"? How does it reflect on the end of the story? **20**

OR

Q3 B Gita Hariharan's story "The Remains of the Feast" is replete with irony. Discuss.

Q4 A Write short notes on **any two**:

20

- (i) Anamika's death
- (ii) Melanie's bulimia
- (iii) The Patton family
- (iv) Mama's clandestine meetings with the neighbour

OR

Q4 B Write short notes on **any two**:

20

- (i) The role of music in the narrative
- (ii) Debashish's illness
- (iii) The visit to the factory
- (iv) Bijoy Madhav

Q5 Write short notes on **any two**:

20

- (i) The ending of Shashi Deshpande's "The Awakening"
- (ii) The significance of the red sari in "The Remains of the Feast"
- (iii) Pali's bewilderment when he is converted to different religions twice
- (iv) Sarang's use of fabulism in "Revolt of the Gods"