

28/10/23

VCD/ SYBA SEM III SUBJECT-INTRO TO POETRY (Literature-III) 3 HOURS 100 MARKS

1. All questions are compulsory.
2. All questions carry equal marks.

Q1. A. Write Short Notes on. (2 out of 4)

10 Marks

- a. Voice and persona.
- b. Symbol
- c. Mood
- d. Imagery

Q1. B. Write Short Notes on. (2 out of 4)

10 Marks

- a. Ballad
- b. Elegy
- c. Ode
- d. Epic

Q2. Answer in brief. (1 out of 3)

20 Marks

- a. What is the significance of invocation in Milton's 'Paradise Lost'?
- b. What do the two roads symbolize in Robert Frost's poem 'The Road Not Taken'?
- c. What is the main theme of the poem 'Men Call you Fayre' by Edmund Spenser?

Q3. Answer in brief. (1 out of 3)

20 Marks

- a. What is the theme of the poem "La Belle Dame Sans Merci"?
- b. What is the main idea of 'Ulysses' by Alfred Lord Tennyson?
- c. What is the central idea of the poem 'Freedom' by Rabindranath Tagore?

Q4. Write Short Notes on. (2 out of 4)

20 Marks

- a. What is the message behind the poem 'Devouring Time, blunt thou the Lion's paws' by William Shakespeare?
- b. What is Walt Whitman's message in 'O Captain! My Captain'?
- c. What is the theme of the 'Ode to beauty' by Ralph Waldo Emerson?
- d. What is the message of the 'song wandering Aengus' by W.B. Yeats?

Q5. Write Short Notes on. (2 out of 4)

20 Marks

- a. What does the poem 'Indian Weavers' by Sarojini Naidu symbolize?
- b. What is the main message of the poem 'To My First White Hairs' by Wole Soyinka?
- c. What idea does Pablo Neruda want to convey in 'You Start Dying Slowly'?
- d. What is the critical analysis of the poem 'Enterprise' by Nissim Ezekiel?

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX